



WITH BANNERS HELD HIGH

Daytime programme

FOYER

10.00 – 11.00	We Shall Overcome Buskers – A Musical Welcome
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MAIN HALL

10.30 – 11.00	Unity – A Coming Together a compilation film of last year’s WBHH event by Judi Alston, One to One Development Trust
11.00 – 11.30	Opening Speeches Welcome Granville Williams, With Banners Held High Compere, Ian Clayton. Barbara Jackson OTJC, Nicky Wilson NUM President
11.30 – 12.00	Music: Root and Branch – band with a unique sound combining contemporary and traditional folk
12.10 – 13.10	Discussion: International solidarity with Daniel Dernancourt and Didier Baur, CGT France; Lief Mikkelson, Denmark; Anne Scargill and Betty Cook, WAPC; John Burrows, former Treasurer NUM Derbyshire
13.15 – 13.45	Poetry and spoken word with Chris Searle, Jean Gittins, Paul Routledge, Matt Abbott
13.55 – 14.20	Music: Grace Petrie – singer/songwriter and activist
14.25 – 14.55	Book launch: ‘Pit Props: Music, International Solidarity and the Miners’ Strike’
14.55 – 15.20	Music: David Rovics – American indie singer/songwriter and socialist
15.30 – 16.00	Main Speakers Tony Garnett, Film Producer (Kes, Cathy Come Home) Tosh MacDonald, President, ASLEF
16.00 – 17.00	FILM: Test Department’s Fuel to Fight and DS30 introduced by Graham Cunningham and Paul Jamrozy

REUNION ROOM (MINOR HALL)

A place to meet up for a chat and a drink.

Featuring	Oaks Memorial exhibition Photographs by David Severn
12.00–13.00	The Culture and Significance of Miners’ Banners – a talk by David Wray, with slideshow by Dave Mitchell of Past Pixels

FILM ROOM

	Room 1
11.40 – 12.15	With Banners Held High 2015 with Director Judi Alston, One to One Development Trust
12.25 – 14.10	Sleaford Mods: Invisible Britain 2015 with Writer and Director Paul Sng
14.20 – 14.30	We Shall Overcome (trailer) 2016 with Director Wayne Sables
14.40 – 15.25	OTJC Enquiry 2016 with speakers Barbara Jackson and Henrietta Hill

DISCUSSION GROUPS

	Room 2	Room 5
11.30 – 12.40	What goes around comes around: workers solidarity with refugees and migrants today Chair: Stuart Crosthwaite, OTJC • John Dunn, OTJC • Antonia Bright, Movement for Justice by Any Means Necessary	A Social Haunting? The Psycho-Social Impact of the Miners’ Strike Geoff Bright, Manchester Metropolitan University • Esther Johnson, Sheffield Hallam University • Barbara Murgatroyd, Primary Headteacher
12.50 – 14.00	Energy Under Capitalism Chair: Chris Kitchen, NUM • Philip Pearson	From Orgreave to Wapping Chair: Ann Field, CPBF • John Bailey, former print-worker • Ray Riley, former miner • Graham Cunningham and Paul Jamrozy, Test Dept
14.10 – 15.20	New Ways of Organising Chair: Joe Rollin, Unite • David Condliffe, Sports Direct Campaign • Chantal Chegrinec, Pizza Express Campaign • John Coan, Unite Community • Gareth Lane, Fast Food Rights	Music and the Miners’ Strike Chair: Pierre Bouquet, La Berline, France • Jeremy Tranmer, University of Lorraine, France • Graham Cunningham and Paul Jamrozy, Test Dept • Julian Petley, Brunel University • Louise Distras, musician

EXHIBITIONS AROUND UNITY+WORKS

- Solidarity and the Miners’ Strike. TUC exhibition
- Music and the Miners’ Strike. Curated by Pierre Bouquet
- International Solidarity and the Miners’ Strike. Photos by Report Digital and Martin Jenkinson
- Protest Politics and Musicians. Photos by Peter Dunwell

Evening Fundraiser

Programme correct at time of printing

Main Hall

Doors open
19:00

19.45 – 20.10

Joe SOLO

Joe Solo is a musician, writer, broadcaster and activist, at the heart of We Shall Overcome's forthcoming May Day Solidarity event. Joe's latest album *Never Be Defeated* tells the story of the men and women of Stainforth and Dunscroft during the Miner's strike.



Compered by ATTILA THE STOCKBROKER

Attila the Stockbroker has spent 35 years touring the world, doing well over 3000 gigs in 24 countries. He is currently in the middle of a mammoth tour of the UK promoting his new autobiography, *Arguments Yard*.



20.30 – 21.00

THE HURRIERS



Barnsley band The Hurriers have played numerous festivals, including Glastonbury and the Tolpuddle Martyrs event. They have close connections to the Orgreave Truth and Justice Campaign and the We Shall Overcome movement. Their debut album *From Acorns Mighty Oaks* was released a few months ago.

21.30 - 22.45

THE FARM

Liverpool band The Farm's first album *Spartacus* reached number one in the UK Albums Chart when it was released in March 1991. The album includes "All Together Now" and "Groovy Train". The Farm continue to perform at music festivals and have shown fantastic support to many political causes, in particular the Hillsborough Justice Campaign.



THANKS TO ALL THE PEOPLE WHO HAVE BEEN INVOLVED WITH SHAPING TODAY'S EVENT

Judi Alston, One to One Development Trust • Catherine Boothman, Wakefield Trades Council • Kate Flannery, Orgreave Truth and Justice Campaign • Paul Hardman, National Union of Mineworkers • Barbara Jackson, Orgreave Truth and Justice Campaign • Chris Kitchin, National Union of Mineworkers • Rosemary Preece, National Coal Mining Museum • Joe Rollin, Orgreave Truth and Justice Campaign • Chris Skidmore, National Union of Mineworkers • Granville Williams, Campaign for Press and Broadcasting Freedom • Sue Williams, With Banners Held High • Tony Wright, The Hurriers

Beneficiaries: Last year the funds raised by With Banners Held High were distributed to: The Orgreave Truth and Justice Campaign, the main beneficiary, received £8000. The OTJC Secretary, Barbara Jackson, said, 'This was the largest sum of money received to date by the campaign and, following the 30th anniversary commemorations, it gave our bank account an enormous boost and cushion to carry on our work for a public enquiry.'

Justice for Mineworkers received £2000 which went to give each of the surviving 19 sacked or victimised miners money for Christmas.

One-to-One Development Trust received £500 towards creating a sub-titled version of the film *With Banners Held High* to make the film more accessible to ex-miners who have hearing loss.

This year the beneficiaries from With Banners Held High will be the Oaks Memorial Trust, Justice for Mineworkers and the Orgreave Truth and Justice Campaign.

Thanks to: Ann Simpson, formerly with the Confédération Générale du Travail's (CGT) International Department, who has been tremendously helpful in establishing links with the CGT. In particular we acknowledge the material provided by the CGT Social History Institute (IHS CGT) for the exhibition and the book *Pit Props*.

Thanks also to: Dean Freeman and the Unity+Works Team Wakefield College for the loan of exhibition stands

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