



The Attic, Saddlers Yard, Durham City, DH1 3NP Tel. 0191 384 4399

PRESS RELEASE

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Graham Grundy 0792 344 7794

2016 Durham Miners Gala **PUNKY REGGAE PARTY**

(with added comedy, rockabilly, folk and mediterranean beats)

4pm till 2am, Saturday July 9th

Alington House, 4 North Bailey Durham City, DH1 3ET.

***£5 on the door; tickets available in person from The Peoples Bookshop or from
www.peoplesbookshop.co.uk***

JAM JAH+BUBAMARA+THE GROOVE DIGGERS+NODITCHING+ THE KETS+JAZZ RIOT+JOE SOLO+THIS LITTLE BIRD+JORDAN KIRKUP

This years Durham Miners Gala is going beyond its traditional early evening wind-down and will continue into the early hours of Sunday morning in order to showcase a selection of the countys brightest and best musicians (+ Joe Solo from Scarborough and Jazz Riot from Northumberland).

The good folks at The Peoples Bookshop have teamed up with Jam Jah to lay on what can only be described as eclectic line-up. The Garden Stage will kick things off with acoustic sets from This Little Bird, Joe Solo and Jordan Kirkup, taking things up a notch in the front room will be Jazz Riot followed by The Kets and on the main stage NoDitching, Bubamara and the Groove Diggers will be pulling out all the stops to get Durham dancing. As if all that's not enough the jam jah DJ's will keep things going until 2am. All for the bargain price of a fiver!

As always, when The Peoples Bookshop get involved with something it's not just about music or books and this time they are getting right behind **The Orgreave Truth and Justice Campaign**. TOTAJC is determined to get justice for miners who were victims of police lies and cover ups at Orgreave in June 1984. The campaign is strictly non-party political and welcomes support from anyone who has genuine concerns about the pattern of deception and cover up that characterised police behaviour not only at Orgreave but throughout the coalfields during the 1984/85 strike.

The Garden Stage 5pm → 7pm

This Little Bird (aka Rebecca Young) 'This Little Bird is a charismatic performer, drawing us into her world with her gentle, very personal folk songs and coming from Seaham, watery images are never far from the surface. A stunningly emotive voice and some very interesting lyrics to accompany it' – *Narc*

'**Joe Solo** constantly sets a new bar for passion in performance'. – *The Morning Star*.

'The perfect protest singer.' – *R2 Magazine*.

'A true entertainer in the very best sense of the word.'- *FATEA*.

continued

Taking his cues from 70's Troubadours like the great John Martyn, Peterlee lad **Jordan Kirkup** really is a chip off the old block. Reaching into the past for inspiration but fast developing his own unique vocal and acoustic guitar style which has to be seen live to be appreciated fully.

The Front Room Stage 7.15pm → 8.30pm

The Kets come primed with an edge born out of being rooted in the ex coalmining heartlands of East Durham. And they don't shy away from writing thematic songs about the realities of working class life; take the catchy Peterlee Bad Boys for example. It's not all small town stuff though; there a big global issues in The Kets armoury, like the pointlessness of war and the never ending search for peace. 'That's perfect pop music, that is – *Bob Fischer BBC Radio Tees*.

Jazz Riot - Best New North East Comedy Act 2015 - *BBC Radio Newcastle*

'Venomous, thoughtful and very funny...a glorious blast of vitriol and tenderness' – *The Crack*

'The sensibility of John Cooper Clarke, the look of Iggy Pop and the passion of the Sex Pistols' - *Gigglebeats*.

Main Stage 8.45pm → 2am

Bubamara (Croatian for Ladybird!) bring a fizzy, folk/punk take on the hits of the Mediterranean. A rare gem - a band that just thrives on multi-cultural influences. So much great and diverse music and language and all from our own continent!

The Groove Diggers sound is very much raw rockabilly, with plenty of slapback echo and driving rhythm guitar. Yes, it's rough – pure old school. They reckon they don't play this way because it's easy - but because it's hard!

No Ditching from Pity Me play raw, snotty, and energetic punk with harmonies sharp enough to cut through the world's bullshit. The bands feminist politics comes through in their music but they also occupy a ground between tension and catharsis that's difficult to achieve. They're also an absolute blast to listen to, so you should probably do that right now.

- *Noisey –Music by VICE*

Jam Jah 4pm → 2am

Throughout the evening the **Jam Jah** bar and kitchen will keep us nourished and hydrated. In between live sets genre jumping Jam Jah DJ's Lazy Dave and Dave Jam will keep things ticking over and then bring proceedings to a climax with a complete and utter mash up of reggae, funk, Latin, afro, ska, and Balkan beats.

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facebook.com/OrgreaveTruthAndJusticeCampaign

otjc.org.uk

TELL US THE TRUTH ABOUT THE BATTLE OF ORGREAVE

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