

IN THE SHEFFIELD CROWN COURT

The Court House,
Castle Street,
Sheffield.

27th June, 1935.

Before

HIS HONOUR JUDGE COLES Q.C.

REGINA

-v-

WILLIAM ALBERT GREENAWAY
& OTHERS

APPEARANCES:

For the Prosecution:	MR. B. WALSH Q.C. and MR. K.R. KEEN
For Greenaway:	MR. G. TAYLOR
For Moore:	MR. M. MANSFIELD
For Jackson:	MR. M. MANSFIELD
For Foulds:	MR. P. O'CONNOR
For Moreland:	MRS. C. BAIRD
For Barber:	MISS M. RUSSELL
For Coston:	MRS. C. BAIRD
For Marshall:	MR. E.P. REES
For Crichlow:	MR. P. O'CONNOR
For Forster:	MRS. C. BAIRD
For O'Brien:	MR. P. GRIFFITHS
For Waddington:	MR. M. MANSFIELD
For Newbigging:	MR. E.P. REES
For Wysocki:	MISS M. RUSSELL
For Bell:	MISS M. RUSSELL

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27th June, 1985.

REGINA -v- WILLIAM ALBERT GREENAWAY & OTHERS

In Chambers

JUDGE COLES: The Court has been opened but we are still in chambers. I hope everybody realises that.

MR. WALSH: Your Honour, I think everybody does. I think there was somebody on the door to make sure the same arrangement as yesterday applied.

JUDGE COLES: Do any matters arise from last night?

Mr. Moreland having been acquitted, the first matter to decide is Mrs. Baird's application that there should be a public hearing of her application for costs against the Prosecution, and furthermore that this should take place at the present stage while the trial of the other accused, that is to say those other than Mr. Moreland, is taking place. By public, of course, one has to bear in mind that one is referring to the Jury as well as the public at large. My judgment is that the Jury can have no possible interest in an application for costs in itself. Matters on which the decision about award of costs has to be based maybe of some interest to them, but that is a matter quite apart from the application itself, and should, in my view be considered separately. So far as the public is concerned of course they have an interest in an application for costs, but I must try to strike a balance between that interest and the general interest of justice, and the need to ensure a fair trial not only of these accused men, but also a possible other accused in subsequent proceedings. Taking into account the various submissions that have been made to me, my judgment is that it is undesirable that the application should be heard in

public at this stage. Having made that ruling, I am perfectly happy to express or to hear any submissions on costs, and to express a view about them in chambers at this stage, or to defer the matter to a later stage and abide by counsels wishes in that matter.

Now the Crown say that that having been said, no further matter really arises, and in a sense I suppose that is right. I cannot compel the Prosecution to put evidence before the Jury if they choose not to put it before the Jury, and if the Crown takes the view that the evidence of this handwriting expert should not be put before the Jury, I cannot force them to do it, but I think one has to be realistic, and I want to be helpful.

A time is coming when counsel for the defence are going to wish to cross-examine witnesses, and when they do that I am going to have to make a ruling about what they can put, and how far they can go. I must also bear in mind that a time may well come when defending counsel may wish, and indeed I have been told they will wish, to apply to call the handwriting expert to give evidence. Now, counsel for the Crown says that these are matters which cannot be determined now, they must be determined as and when the applications arise. Again as a logical argument, that must be right. One never knows how the evidence will unfold. At the same time I repeat I wish to be realistic and I wish to be helpful.

Counsel have made certain submissions about these matters in the context of the application for a public hearing of the application for costs. They have been in part relevant to that and in part not, but the submissions have been made and I think it would only be right if I expressed my

preliminary views, and I stress they are preliminary views, about what questions maybe asked on whether the evidence would be admissible if called by the defence.

Let me first deal with questions of cross-examination. At the moment there is nothing on which to base cross-examination save this; there are two exhibits, namely the statements of two Police Officers. Those statements are exhibited, and are at present before the Jury. The Jury has heard that the defence contend that those statements contain to put no finer point on it, a forgery, and that the Officer whose name has been forged by one Officer, is himself guilty say the defence of perjury by reason of the fact that he has said that the forged signature was in fact his. The Jury furthermore know, because they have been told in open court, that the Crown were going to submit that those statements, at least a photostat of the statement because the original has gone missing, to a handwriting expert, and finally the Jury know that the Crown no longer wish to proceed against that accused whose position was put in jeopardy by the evidence of those Officers. Those matters in themselves seem to me are likely to give rise to a good deal of conjecture on the part of the Jury, and there maybe those who share my view, that it is undesirable that jurors should be left in a state of conjecture. I am bound to say that counsel for the defence's hands will be tied as my hands are tied if that evidence is not put in.

However, having said that if the evidence were put in, if the Jury were shown the statement of the handwriting expert, if it was evidence agreed between the Crown and the defence what would the position then be in cross-examination? Well, I have a feeling that there is some defending counsel who

would like to cross-examine on these sort of lines, to preface questions with some such phrase as Brophy and Moore having lied and been jettisoned by the Prosecution does it not then follow that and then ask a question. It seems to me that that would be highly improper, and could not possibly be justified by anything I have so far heard, and I have had the benefit of seeing the handwriting expert's statement. Even if that statement were admitted, it seems to me the Jury would only have the opinion of the expert that the signature Moore had not been written by Moore, and that possibly been written by Brophy. It would be a matter for the Jury to decide whether that evidence was sufficient to justify a finding that those two witnesses were in fact lying, and it would be another step beyond that, and again a matter for the Jury to decide whether that evidence in itself helps them on the further issue which I understand the defence allege, namely that there has been some kind of conspiracy among Police Officers to tell lies and to make false statements. Those are two or three inferential steps which the Jury would have to take. It seems to me that nothing in that statement would justify an assumption that something had already been proved. On the other hand I hope I have already made it plain, that it seems to me it would be quite extraordinary and wholly unreal if the defence were allowed to make no reference to this matter at all, and so I pass to consider what would be the position if an application in due course is made, cross-examination having been completed, to have the handwriting expert called.

I cannot make a final determination of that at this stage for the obvious reasons, but I can again express my preliminary

views and they are these. If I thought that that evidence went solely to the credibility of Prosecution witnesses, then I would not permit the defence to call him. If on the other hand I thought that that evidence went to an issue at the heart of the case, and had a bearing on the real issues in the case, then I would be bound to admit it. I say only, this; at the moment I feel bound to say that the arguments adduced by the defence to the effect that the evidence does go beyond credit, and extends to allegations going to the heart of the case, I neither need nor wish to go into what those issues are, seem likely to commend themselves to me. At the moment it seems to me that I would be disposed to grant an application by the defence to call the handwriting expert. Of course, I must reserve the position on the state of the evidence as it arises, but I thought it right to express my view (a) to assist the defence, and (b) to assist the Prosecution who may in the light of the rulings I have made wish to consider the position and take stock.

MR. WALSH: Your Honour with respect I will consider the position. I hope no one will take offence if I say I would like a little time to consider the matter.

JUDGE COLES: Certainly not.

MR. WALSH: If I reach the decision after consulting those who I wish to consult, that I read the statement of Mr. Totty at this stage, then what I will do notwithstanding the helpful suggestion of my learned friend Mr. Griffiths that I just read it and say nothing, I will do what I would have done yesterday in explaining why we were withdrawing the case against Mr. Moreland.

JUDGE COLES: Which you are entitled to do.

MR. WALSH: Which I am entitled to do.

JUDGE COLES: By all means.

MR. WALSH: I do not want to wastetime, whether the

better course now would be to proceed with the witness who has been here for two or three days and get on with him, and then for me to do whatever I decide to do at two o'clock or whenever, or whether your Honour thinks it would be more appropriate to deal with the matter now when, if the Jury is thinking about it at all which it may not be, it is fresh in their minds.

JUDGE COLES: It may depend on whether they have read their newspaper this morning.

MR. WALSH: Yes It depends which newspaper your Honour is referring to.

JUDGE COLES: The local one.

MR. WALSH: There is a small column in it.

JUDGE COLES: Nothing objectionable at all.

MR. WALSH: No. In fact I have read it, and I was not going to raise it at all.

JUDGE COLES: There is nothing in it which is improper. It just highlights the problem.

MR. WALSH: Your Honour may think the sooner we deal with the matter the better.

JUDGE COLES: I think that is advisable. I will adjourn until you let me know when you are ready.

Later

In open court

(The Jury Returned)

MR. WALSH: Before I call the next witness may I deal with something that arose yesterday morning. Your Honour will recall that after we finished the last witness, I elected at that stage to mention the fact that the Crown were offering no further evidence against Mr. Moreland, and invited your Honour to direct the Jury to acquit him. On the somewhat I think cautious premise, I explained very briefly why we were doing it. Your Honour will appreciate that my caution was dictated by fact, that there are enquiries taking place into the matter to which I shall refer in a moment, and I did not want to say anything which, by reporting in some shape or form, might prejudice the line of that investigation. I think it is possible for me now to go into a little more detail without any prejudice to those enquiries being made. So with your Honour's leave may I do two things; one, explain to the Jury what I would have said to them yesterday had I not been concerned about the prejudice of any excessive publicity of the matter, and then read them a statement which

illustrates why the Crown took the decision it did?

Members of the Jury, you will probably remember that the defendant Mr. Moreland, in his case evidence was given by two Officers from Merseyside called Detective Constable Brophy and Detective Constable Moore, and that during the course of their evidence the statement of Detective Constable Brophy was questioned, and in particular as to whether the signature upon that document in the name of Constable Moore was written by Mr. Moore or not. You have got photocopies both of Brophy's statement and Moore's statement. You will remember that when that questioning arose, I volunteered on behalf of the Crown to make immediate enquiries and obtain the opinion of a handwriting expert, and that I did, and it was upon receiving the opinion of the handwriting expert which is on the question of who wrote that signature, and only on that question obviously, that the Crown elected to make the decision that it did.

What I will do, I will read to you the statement of Mr. Totty and then explain to you what the Crown has done about the matter. It may help you if you have before you so that you can follow it, the photocopies of those two statements which should be there, exhibits 38 and 39. I can see some of you have got them. Mr Totty will refer to other documents of which you have not got copies, you will remember seeing for example Constable Moore's driving licence, and his warrant card, and you will remember that in the witness box he actually, on two different occasions, did some specimens of his signature, once when he was just writing on the desk, and once when he balanced the paper over the chair in the manner that you saw.

Richard Norman Totty Read

So you will see, members of the Jury, that the Crown, because of the enquiries that we have made, came into possession of that opinion, and while of course it is not proof, for example, that Mr. Brophy wrote the signature Mr. Moore, because of the opinion of Mr. Totty, the Crown has taken the decision that it would be unsafe to proceed any further against Mr. Moreland, and that is why we invited his Honour to direct you to acquit.

JUDGE COLES: Thank you very much, Mr. Walsh.

POL. CON. ROBERT PETER ABSON Sworn

Examined by MR. KEEN

- Q. What is your name please? - A. My name is Robert Peter Abson.
- Q. And you are a Police Constable, is that right? - A. Yes, that is correct.
- Q. Which Police Force? - A. In the West Midlands Police Force at Birmingham.

- Q. Where are you stationed? - A. Bradford Street Police Station in Birmingham, the City centre.
- Q. I want to ask you about last year, the 18th day of June. On that day were you a member of a PSU at Orgreave? - A. Yes. I was.
- Q. Did there come a time when you started active duties so to speak at Orgreave? - A. Yes, there was.
- Q. How long had you been there at Orgreave prior to going out on those active duties? - A. As far as I can remember almost immediately. As soon as we arrived there we were put into the cordon. I started duty, as I say, almost straightway.
- Q. You say put into the cordon. What equipment were you wearing at that time? - A. Just normal Police uniform, Police helmet at that time.
- Q. Is that an ordinary helmet that you are talking about or a riot helmet? - A. A normal Police helmet
- Q. You say you were put into the cordon, whereabouts in the cordon? - A. I cannot remember exactly. I think it was towards the rear of the cordon, nowhere near the front at this stage.
- Q. The road or the field? - A. On the road.
- Q. We know that Police Constable Norris formed part of your PSU. Did you see him at that time when you first went into the cordon? - A. I did see him but I cannot remember how many times I saw him, and if he was standing next to me or not.
- Q. Are you able to help the Jury with the time that you went into the cordon? - A. I am afraid I cannot help, early in the morning, 6.30ish, that is all I can remember.
- Q. Did you become aware of when the lorries went in? - A. We did not wear watches during that period of duty, very likely to be damaged, so I could not
- Q. I am not asking you about the time. Did you become aware of when the lorries went in to the plant? - A. Yes.
- Q. Were you on the cordon before or after the lorries went in? - A. Before, yes.
- Q. What was the scene like when you were first out there on the cordon? - A. Prior to the lorries arriving there were several thousand pickets there, at this time just shouting occasionally, no problem at all, but as soon as the lorries arrived there was pushing, and missiles, bricks, bottles, and general missiles being thrown at the Police cordon.
- Q. You say there was pushing. Can you describe that in more

detail? - A. It was just a push that took place against the Police cordon, and the Police reciprocated, trying to push back.

Q. How long do you think you had been on the cordon by the time of that push? - A. Again it would be the case I would say an hour, two hours, that would be the case.

Q. The lorries having gone in, did you remain on the cordon or not? - A. I think we were withdrawn from the cordon and requested to put on public order equipment due to the violence of the crowd against the Police line.

Q. Again we all appreciate it is difficult, but can you give us any help as to how long after the lorries came in it was that you went and put your equipment on? - A. I know the time would be about 11.30, but in relation to the movement of the lorries I am afraid I cannot help.

Q. What equipment did you put on? - A. Just shinpads. I personally put shinpads on, a Nato helmet, and I was in possession of a short round shield.

Q. Did you have a staff? - A. Yes, I did.

Q. Was that in your pocket or out? - A. To start with it was in my pocket, and then we were ordered by senior Officers to draw staffs.

Q. Just before we get to that stage; you have donned your equipment. Having put your equipment on where did you go? - A. We were then able to disperse the crowd of stone throwing pickets which we did with an advance of 50 or so yards up the hill; I think it is Highfield Road.

Q. Was that on the road or on the field? - A. That was on the road.

Q. Just before commencing your move up the road, what was the scene that was greeting you? - A. Again a great barrage of missiles, bricks, bottles thrown at the Police cordon in front of me.

Q. How many PSU's moved up the road, can you help? - A. I think there were two from the West Midlands, definitely one from the West Midlands, I think there were two, and there may have been others from other Forces.

Q. Did any other type of unit go up the road at that time? - A. As far as I am aware there were just the short shield units.

Q. What happened to the crowd once you went up? - A. Once we went up they continued their retreat, but again we were still being barraged with missiles, bricks, bottles, again.

Q. Having advanced 50 yards or so what did you do then? - A. We came to a halt in the vicinity of the railway bridge, and

we formed our line there.

- Q. By the time you were in the vicinity of the railway bridge how many moves forward had you made? - A. We had had - I think that would be about our third move up the hill then.
- Q. You have only told us about one so far. Were the other two any different to the one you have described? - A. Apart from the fact we were retired to have a break, not at all. We did not actually come into contact with any pickets. We just pushed them further on up the road and then retired ourselves.

JUDGE COLES: I do not follow that.

MR. KEEN: Nor do I if I might say so:

- Q. You were on the cordon initially without any such equipment? - A. Yes.
- Q. Then you were stood down to get your equipment you have told us? - A. Yes.
- Q. Then there comes a time when you are involved with something like three movements forward until you end up at the bridge. Is that right? - A. Yes. There were two movements forward and I think we were retired then. After that I then understood we are now talking about the third one when we were placed at the top of the hill.
- Q. Two movements forward and then you are withdrawn? - A. Yes.
- Q. In the two movements forward prior to being withdrawn, had you personally come into any form of contact with any picket? - A. Apart from brushing a picket aside that was the only contact, no arrests or anything like that.
- Q. Tell us about pushing the picket aside, would you. What did that involve? - A. It was one of the pickets close to the Police cordon, obviously doing nothing. I had nothing to fear. He was walking away when he was in my way and my colleagues way, so we pushed him to one side with my shield and carried on towards the top of the hill.
- Q. What happened to the picket? - A. He just carried on walking off.
- Q. We have now reached the stage where you have withdrawn. How long were you stood down for? - A. It would only be a matter of minutes, time to take a drink of pop, that would be it.
- Q. Then you went back to the line? - A. Back to the line again.
- Q. What were you wearing this time? - A. This time protective helmet, shirpads, and with the round shield.
- Q. JUDGE COLES: Was it during that withdrawal that you

put your riot equipment on? - A. No, sir, when we left the cordon we put the equipment on, and then we had the two advances and came back. Then there was the third advance which we are now talking of.

Q. Which got you up to the bridge? - A. Which took us to the bridge, sir, yes.

Q. MR. KEEN: I just want to deal with that part of it. You have been withdrawn, and now you have gone back. Where was the cordon when you went back? - A. The cordon and the long shields?

Q. Yes? - A. They had moved further up the hill, and were 15/20 yards behind. They had moved further up the hill from the original position.

Q. When you went back into the field for the action you are going to tell us about, where was the cordon in relation to the bridge? - A. Before the bridge. Again 15/20 yards away I would say.

Q. Is it all your PSU who go to the cordon on this occasion? - A. Yes.

Q. Do you know where Mr. Norris was at that time? - A. He was hanging on to my tunic belt at that time.

Q. JUDGE COLES: During the advance? - A. Yes.

Q. MR. KEEN: Before you started that advance, what was the scene that was greeting you? - A. Again, there were a great number of pickets in front of me, and we were again brought under a barrage of missiles from those pickets.

Q. You then came to move forward? - A. Yes.

Q. In order to move forward, what happened to the main Police line? - A. The main cordon had to break and then we moved through the ranks and formed up in front.

Q. When you moved through the ranks what happened to the pickets? - A. Some of them ran away, and some continued to throw stones at us.

Q. Was your attention drawn to anyone in particular? - A. Yes, it was.

Q. Do you now know that person's name? - A. Yes. His name is Arthur Howard Crichlow.

Q. Where was he when you first saw him? - A. He was to the right hand side of the road, to my right hand side standing on the kerbside with three or four other colleagues of his.

Q. Whereabouts in relation to the bridge was he? - A. He was over the bridge on the other side of the hill.

- Q. You say he was with other colleagues of his? - A. Yes, that is correct.
- Q. What was it that drew your attention to that group? - A. All four people including the defendant were seen by us to throw stones towards the Police lines.
- Q. The Jury are particularly concerned with what Mr. Crichlow was doing. Did you see what happened to any of the objects he threw? - A. Yes. I saw him aim one towards myself and P.C. Norris, and one he did throw hit my round shield.
- Q. You have told us once where Mr. Norris was. Was he still in the same position or had he moved? - A. He was still just to my right and slightly behind me.
- Q. Is this a stationary situation, you being stationary and Mr. Crichlow being stationary while things are being thrown, or is it more fluid than that? - A. For the first stone that we saw we were pretty well stationary. After we saw him throw the stone which hit my shield, then P.C. Norris and myself advanced towards him.
- Q. As you advanced, did you see him do anything else? - A. Yes. I saw him pick up another missile.
- Q. Carry on? - A. And attempt to throw it, but as he was throwing it he seemed to move two paces backwards, run backwards at the same time, and in doing so tripped up the kerb which was slightly to his left.

JUDGE COLES: Just a moment:

- Q. He tripped. Did he remain on his feet or fall? - A. He fell down banging his head against a brick wall.
- Q. What happened to the other people who he had been with? - A. By this time they had run away.
- Q. What did yourself and Mr. Norris do? - A. We approached the defendant.
- Q. Did you get to him first of all? - A. Yes, we did.
- Q. Where was he when you got to him? - A. He was still lying on the floor and attempting to get up.

MISS RUSSELL: Could he repeat that last answer.

MR. KEEN: Repeat that last answer a little more loudly.

THE WITNESS: As we approached he was trying to get up, but he was still lying on the floor at that time.

- Q. MR. KEEN: What sort of condition was he in? - A. I could see he had a cut to the back of his head, and he was in a generally dazed condition, but he was still conscious.

- Q. JUDGE COLES: You could see he had a cut? - A. To the back of his head.
- Q. MR. KEEN: He was dazed? - A. But conscious.
- Q. Did anyone say anything to him? - A. Yes. P.C. Norris said to him, "You are under arrest".
- Q. While this had been going on, you moving towards him, him falling, you then getting to him, what had the other pickets been doing? - A. They had still been throwing missiles at the Police lines.
- Q. You have told the members of the Jury that on other earlier occasions the pickets had moved away as you advanced. As you advanced on this last occasion, had the pickets done anything different this time? - A. They seemed to move towards us closely and the barrage of missiles continued.
- Q. When you say they seemed to move towards you and the barrage of missiles had continued, can you describe it in a little more detail? How far forward had they moved? - A. By this stage they would be about 30 yards away from us.
- Q. As opposed to? - A. As opposed to when we saw the defendant originally. He was only some 15 yards away.

JUDGE COLES: That sounds as if they moved.

MR. KEEN: It is probably my fault:

- Q. You have told us on this occasion the pickets seemed to move forward towards you? - A. No. Well, we are from the bridge - I meant really the distance was 15 yards originally with the defendant, and then about 30 yards as the missiles again started to come over towards us.

JUDGE COLES: I do not follow.

- Q. MR. KEEN: Had there been any occasion when the gap between the pickets and the Police had shortened because of any movement of the pickets? - A. I cannot think of any, sir.
- Q. I am asking you about the time when you were going to Mr. Crichlow. What were you concentrating on at that time? - A. On the defendant.
- Q. If we can get back to him then. You have told us that Mr. Norris told him he was under arrest. Having said that what did you do? - A. Wethen retired back down the hill with the person towards the holding area.
- Q. What happened when you got him back to the holding area? - A. At the holding area his head wound was treated, and P.C. Norris and myself then took him to Rotherham General Hospital.
- Q. Did he receive some treatment there? - A. Both at the holding

centre and at the hospital, yes.

- Q. Do you know what time he eventually was discharged from the hospital? - A. I think it was about 13.30 hours, 1.30 that same day.
- Q. Where did you go from the hospital with him? - A. Again we returned back to the holding area.
- Q. What happened there? - A. He was placed on what we call a person in custody sheet, where his personal details and personal property are taken down and taken from him.
- Q. Where did he go from there? - A. From there I think he was placed in a Police vehicle.
- Q. Was there any other conversation with him? - A. Yes, there was.
- Q. When did this take place? - A. This was immediately after being placed on the persons in custody sheet.
- Q. Can you now recall that conversation? - A. Yes. I can.
- Q. Would you tell us then please how it started? - A. P.C. Norris said to Mr Crichlow "You understand you have been arrested for unlawful assembly". He then cautioned the defendant.
- Q. Was there any reply? - A. Yes. He replied, "Yeah, I know but its my job".
- Q. I think your voice is dropping a bit, can you keep it up? - A. He said, "Yeah, I know but its my job".
- Q. Anything else said? - A. Yes. PC. Norris then asked, "Why did you throw missiles?"
- Q. Was there any reply to that question? - A. Yes. The defendant said, "If Arthur Scargill says rush the Police, I do, if he says throw stones I will".
- Q. Did Mr. Norris say anything else? - A. Yes. He said, "That's a silly attitude to take".
- Q. Was there any reply to that observation? - A. Yes. He just said, "I'm guilty and that's that".
- Q. Who said, "I 'm guilty and that's that"? - A. Mr. Crichlow.
- Q. Any further conversation? - A. No, none at all.
- Q. You have told us then he was put in the Police van? - A. Yes, that is correct.
- Q. Having placed him in there what did yourself and Mr. Norris do? - A. We then went to a room and made our statements of the arrest.
- Q. Together or separately? - A. Together.

further up the hill than on the two previous occasions.

- Q I understand that. So your starting point and the point at which you went through the long shields was further up the hill than before? - A. Yes, that is correct.
- Q. But you still went through a cordon of long shields and in advance of them? - A. Yes, that is correct.
- Q. So there is no question of the cordon being over the bridge and you, as it were, walking up unopposed, catching up with them at the bridge? - A. Not as far as I am aware.
- Q. It would be difficult to confuse those two things you do clearly on the account as you have described, the advance to the bridge (inaudible) you catching up with the long shield cordon already at the bridge? - A. As I said, the long shield unit, after the second advance, had got to the (inaudible) at the top, so we did have to walk further to get through to them.
- Q. But then as you have described you go ahead, reach the bridge ahead of them? - A. Yes.
- Q. JUDGE COLES: Just to make sure I understand what you are saying. You are saying that after your refreshment you did have to walk further above the distance you walked to get your refreshment, because while you were away the long shields had advanced? - A. Yes.
- Q. But they hadnot advanced as far as the bridge? - A Not to the very top, sir, no.

JUDGE COLES: Thank you.

- Q. MR. O'CONNOR: You come straight from your break - where was the break?- A. Our vehicles were in a car park. I think it was on the left hand side of the road as you looked uphill, about 30/40 yards behind where the cordon originally started from.
- Q. And you come straight from the break to make this advance you have described to the bridge? - A. Yes, that is correct.
- Q. Can I ask you what your recollection is like of those three advances. Haveyou missed anything out that you can picture in your mind of those earlier events than the arrest of Mr. Crichlow? - A Not offhand, no.
- Q. Canyou remember this being quite an important day for you as presumably a thinking Policeman who had been trained in certain tactics? - A. Apart from thefactit was the first time short shields had been used in this country.
- Q. Describe this again please, the first time you formed up earlier in the day behind the cordon, your unit for the first time about to go into action. You are on the road are you? - A. You mean before we get the equipment or as

we leave our vehicles?

- Q. As you get your riot equipment on and you form up on the road. This is the first time you are going into action as a short shield unit. You can picture that? - A. Yes.
- Q. You are on the road, are you? - A. I think we were formed up into two lines, two ranks. There may have been one rank on the footpath and one rank on the road.
- Q. And another short shield unit from a different Force beside you? - A. Yes.
- Q. Remember anything particular about them? - A. The fact they had different shaped shields, different helmets, nothing else.
- Q. Nothing other than the uniform? - A. As far as I am aware the uniform was the same.
- Q. Can you remember numbered overalls being worn by those Officers? - A. No, not at all.
- Q. You wait there. You are given some orders, are you? - A. Yes.
- Q. By a more senior Officer other than those within your unit? - A. I would say the orders would come from the top and they work down the rank structure.
- Q. Remember orders coming over a loudhailer? - A. I remember some shouting over a loudhailer, but the order I remember being given was from my, I think, Acting Inspector at the time.
- Q. Is this Mr. Darnall? - A. Yes, Sergeant Darnall.
- Q. He was the Officer in charge of your unit was he? - A. I think he was my Acting Inspector on that day, yes. I cannot be certain, but I think he was.
- Q. And above him was there Chief Inspector Allen? - A. Yes, there was.
- Q. And those were your supervising Officers above the two Sergeants? - A. Yes, that is correct.
- Q. JUDGE COLES: Who was the other one, Sergeant Darnall? - A. Sergeant Darnall, and then there would be Chief Inspector Allen.
- Q. MR. O'CONNOR: No confusion about that, that is the chain of command? - A. I think there was also an Inspector there. I cannot remember his name off hand now, Inspector Bennett (?) was there as well.
- Q. Who is he? - A. As far as I am aware he was at the time one of our Inspectors in the PSU.

- Q. In? - A. In the Operational Support Unit.
- Q. Was he attached to your unit? - A. My particular unit I do not think so, but I think he was there in charge of PSU.
- Q. A different PSU? - A. Belonging to the Operational Support Unit.
- Q. Is the OSU the same as PSU? - A. No. An Operational Support Unit is a group of Officers of which they are formed into a PSU as are any other Police Officers.
- Q. OSU is a particular term? - A. OSU, it is like a group of Officers like the Drug Squad of Plain Clothes.
- Q. Please tell us about Inspector Bennett. He is from West Midlands, is he? - A. Yes.
- Q. Can you remember any other name he has got? - A. Just Inspector Bennett as far as I am aware.
- Q. Do you remember seeing him that day? - A. I am sure I saw him on that day.
- Q. Who was the Officer in charge of your unit? - A. Over all charge would be Chief Inspector Allen.
- Q. Was Acting Inspector Darnall the other Officer directly in charge of your unit? - A. Yes, he was.
- Q. What role if any other than perhaps being there and being from West Midlands, and being an Inspector did this Inspector Bennett have? - A. He would have been in charge of another Police Support Unit.
- Q. Not yours? - A. Not mine, that would be Acting Inspector Darnall.
- Q. On any of these advances, do you remember specifically seeing Inspector Bennett giving you any orders? - A. No. My orders came from Sergeant Darnall.
- Q. Would he have any position to give your unit orders? - A. He would, yes.
- Q. JUDGE COLES: He was the senior Officer, so in that sense when he gave you an order you would have to obey it? - A. Yes.
- Q. Would you expect him on that day to concern himself with your unit or his own? - A. I would say he would have enough with his own.
- Q. MR. O'CONNOR: Can we go back. You formed up, and formed up in two lines? - A. Yes.
- Q. There is another unit beside you, you cannot remember

anything unusual about the uniform. Just tell us what happened then? - A. There is still a missile barrage, and then orders come for us to advance the cordon in front of us of long shields, and we move up the hill.

Q. And that is it? - A. And that is it.

Q. The short shield unit go in advance of the cordon? - A. Yes.

Q. Nobody else should be ahead of the cordon? - A. No.

Q. Nobody else was? - A. No.

Q. No other Police Officer? - A. No.

Q. No other - there is a clue coming here - Police animal? - A. There would have been some Police horses in the area, yes.

Q. What do you mean in the area? - A. I think there were half a dozen or so horses in the road in front of us.

Q. You had forgotten about them had you? - A. I think they were withdrawn at the time that we went up. I think I remember we did overtake those horses.

Q. How did they get out ahead, to be withdrawn when you are going out? - A. We were back getting our equipment at the time, so I presume the cordon would again have split and they would have passed through the cordon.

Q. Your recollection is now you have been given a clue that some horses were ahead before the cordon split to let you through? - A. Yes, I think so.

Q. JUDGE COLES: You are assuming the horses went up while you were getting your equipment. You did not see them? - A. No.

Q. MR. O'CONNOR: Any idea of the horses going ahead of you

(The shorthand writer requested counsel to talk slower)

THE WITNESS: It is possible, but I do not remember.

Q. MR. O'CONNOR: Is there any reason why you might remember that happening? - A. One of my colleagues was injured by a Police horse.

Q. How did that happen then? - A. I have no idea, I did not see the incident happen.

Q. Did not it happen as Police horses went right through your unit and galloped ahead of you in the same break of the cordon as when you first went ahead? - A. I do not remember that.

- Q. That is the picture of the first time you go into action which I suggest is the correct one, horses galloping ahead of you on the same break of cordon. Do you know that or not? - A. It is very possible, yes. Yes, I accept that.
- Q. You now accept the description you have given of what you agree to be an important moment of that day, completely left that out? - A. I do not think that was important. All I was bothered with was my presence there, and my presence with a round shield.
- Q. Do you think you could similarly have a defective recollection in relation to the barrage of missiles at that moment and at other moments? - A. No, not at all.
- Q. It is something that you are firm and clear about? - A. Yes.
- Q. It is difficult to forget Police horses going through your ranks, is not it, ahead of you, and then galloping up the road ahead of you? - A. So much happened on that day with regard to the movement of horses and Officers I could not outline every
- Q. Let me ask you please about getting to the bridge. You halt at the bridge, do you, because you are ordered? - A. Yes.
- Q. By somebody within your unit? - A. Yes, that is correct.
- Q. Where do you wait please? - A. Just on the brow of the bridge.
- Q. Can you help us by looking at exhibit nine, and telling us where - photographs, three, four and five, do they help you? - A. Yes.
- Q. Please help us with where you stopped. Perhaps three, four and five are the most relevant. You choose which one? - A. Number five, just over the brow there, and on number six the distance we moved forward would have been to the last lamp post.
- Q. JUDGE COLES: I am sorry, what happened at the last lamp post? - A. That is where we advanced to.
- Q. MR. O'CONNOR: Please start and go carefully. Photograph six? - A. Yes.
- Q. You are looking at that. The distance you advanced to was to the last lamp post on photograph six. What do you mean - are there some .. .? - A. Yes, number four.
- Q. And that is where you were ordered to halt? - A. Yes.
- Q. So you go through the cordon which is on the coking plant side of the bridge? - A. Yes.

Q. Straight over the bridge? - A. Yes

Q. And up to lamp post number four? - A. Yes.

Q. So you did not stop on the bridge? - A. We may yet have formed up again on the bridge, but I cannot remember whether we did or whether we did not.

Q. You have taken us up there. Is it one complete advance from the time you go through the cordon on the coking plant side of the bridge to lamp post four as best you can recollect? - A. As best I can recollect we stopped behind the cordon a few minutes, they would have cut, and we advanced for the middle, cutting across.

Q. The cordon is the coking plant side of the bridge. You have told us you wait there a few minutes and go through the cordon up to the bridge, over the bridge, and to lamp post number four as best you can recollect? - A. Yes. and formed our line there.

Q. JUDGE COLES: And formed your line there? - A. Yes.

Q. Let me make a note of this. "The cordon is the coking plant side of the bridge. "We halted", was that a moment or two? - A. Yes, sir.

Q. "And then went on to lamp post four? - A. Number four, sir.

Q. "And formed our line there"? - A. Yes.

Q. By "Our line", do you mean the short shields? - A. With the short shields, yes.

Q. Not the cordon, you had left that behind? - A. That was behind, sir, yes.

Q. MR. O'CONNOR: On this occasion, this advance, have we left out any Police horses or is this short shield units? - A. As far as I can remember this is just short shield units.

Q. Again please picture it. Was this the first occasion on which you had been on such an advance over the bridge? - A. Yes.

Q. Was it the only occasion? - A. Yes.

Q. So you would remember, would not you, if there were Police horses with you or ahead of you? - A. On that advance to lamp post four not necessarily, no. It was such a busy time, so many things are happening at one time. All you are caring about are your colleagues with you in the immediate vicinity. You would not know the over all picture of what was happening.

Q. You would know the over all picture of what was happening

at your side and ahead of you as you advanced, would not you? - A. Yes

- Q. And you would certainly notice a number of Police horses ahead of you on that advance. would not you? - A. I would, yes, but I do not remember them.
- Q. If only because, as you have described, pickets are retreating ahead of you, are not they? - A. Yes.
- Q. That is what you told us, and as they do so, throwing a barrage of missiles at you? - A. Yes.
- Q. If there are Police horses ahead of you, that could not be happening, could it, if the Police horses are ahead of you on the road? - A. That does not stop the pickets from throwing missiles.
- Q. No, it does, not, but the picture you have given us is inconsistent with there being Police horses, is not it, because you told us you were advancing, and those pickets ahead of you retreated throwing a barrage of missiles? Do you understand and agree with that? - A. Yes. As I say that still does not stop pickets from throwing stones. I do not remember horses being there. They may have been, but I do not remember horses being there.

- Q. Pickets would ^{not} be retreating ahead of you throwing missiles at you if there are horses also ahead of you.

JUDGE COLES: That is a matter of comment. You have asked him what he thinks and he has told you.

- Q. JUDGE COLES: "There were retreating pickets and a barrage of stones. I cannot remember horses, but if you say there were horses perhaps there were. I cannot deny it That is the purport of what you are saying? - A. Yes.
- Q. MR. O'CONNOR: I am asking you to accept that that is something you would remember if there were horses there, is not it? - A. As I have said before not necessarily
- Q. You cannot recollect any retreat by your unit at any time during this advance? -A. During the third advance?
- Q. That is right. You make a certain amount of ground, going back a bit, and then the second part of the charge? - A. I do not remember retreating at all, no. The only time I remember moving back was with the defendant and P.C. Norris.
- Q. Can I ask you to look please at exhibit 30, the bundle of photographs, and photograph four.
- Q. Do you see that photograph? - A. What number photograph again?
- Q. Number four please. It is at the back of each picture.

Do you see the scene with a number of Officers in a short shield type unit at the bridge? - A. Yes.

Q. Can I ask you to look carefully please both at the uniform and the equipment and as far as you can at the Officers? - A. Yes.

Q. Do you see any West Midlands Officers there? - A. Yes there are.

Q. Can you help us if you can identify any of them personally? - A. Just the two Sergeants.

Q. Who is the Sergeant who is near the camera please? - A. That is Sergeant Biddle, B-I-D-D-L-E.

Q. Who is the other Sergeant please? - A. That is Acting Inspector Darnall.

Q. Now if they are there, do you agree the whole of your PSU is going up there? - A. In the vicinity.

Q. Do you also see other Officers who are there, their equipment and uniform, probably West Midland Officers? - A. They have that round shield so I would presume they would be West Midlands Officers.

Q. There is also a silver band around the crown above the visor that helps as well, does not it? - A. They are West Midlands helmets, yes.

Q. Immediately behind Sergeant Darnall, do we see two Officers in the background with that sort of helmet? - A. Yes.

Q. And we can just see immediately behind Sergeant Darnall a round shield. Do you agree they are probably West Midlands Officers? - A. Yes.

Q. Can you in any way identify when this is? - A. No.

Q. The two Officers to the right of Sergeant Darnall they look like West Midlands Officers, do not they? - A. The second one across, yes.

Q. Can you identify him in any way then? - A. No.

Q. Looks as though possibly you cannot go any further than that. What is happening there please? - A. I cannot say what is happening there, no sir, but it looks like we were about to re-group. I do not know what happened from that photograph.

Q. About to re-group. Where is this re-grouping? - A. That is on the bridge. It is on the railway bridge.

Q. Indeed, it looks as though both your Sergeants are walking back, retreating back in the direction of the

coking plant, does not it? - A. It looks like that from the photograph, yes.

Q. Can I ask you to go one picture back, photo number three. Can I ask you about the Police Officer nearest the camera. It maybe difficult, but we do see there a round shield, do not we? - A. Yes.

Q. Difficult to judge, but there may or may not be on that photograph a metal band at the top of the visor. We are looking from the back and it is difficult. Do you agree that the uniform and equipment is consistent with that being a West Midlands Officer? - A. Yes, that is possibly a West Midlands Officer.

Q. It maybe very difficult and say so, but from the build or anything, can you help us with the identity of that Officer? - A. No idea at all.

Q. What do you see in the distance happening there? - A. Half a dozen horses moving back towards the Officers.

Q. Where have they come from and how did they get there on what you say? - A. From what I can see from the photograph they are moving back down from the top of the hill obviously having moved forward previously.

Q. Do you remember anything about them having moved forward previously? - A. I do not remember the horses, no.

Q. You have told us you waited for a few minutes behind the cordon before your line advanced, yes? - A. Yes.

Q. Did the horses go through then? - A. I do not remember the horses, but that is not saying - obviously they must have gone through, but I do not remember them.

Q. Those horses continued down to the bridge and back over the bridge, did not they? - A. I have no idea.

Q. I can properly ask you, did they come back and go through your ranks again as you are re-grouping on the bridge? - A. Again as I say, I do not remember the horses at all.

Q. What are you saying now then, that your previous evidence about one continuous advance from the cordon on the coking plant side of the bridge right up to lamp post number four cannot be right, because there was obviously a re-grouping on the bridge? - A. What I am saying is, I do not remember horses being there at all.

Q. Having looked at other photographs are you now saying that your evidence of a continuous advance to lamp post four is wrong, there was a re-grouping on the bridge? - A. No, not at all.

Q. You are not? - A. No.

- Q. Was there a re-grouping on the bridge? - A. From this photograph it looks as though there was, but my recollection is we made the advance straight up towards the fourth lamp post.
- Q. JUDGE COLES: You said you halted for a minute or two?
- A. Yes, behind the line.
- Q. Would you call that a re-grouping or not? - A. Yes. There would be some Officers slower than others, to catch up, yes.
- Q. MR. O'CONNOR: To re-group there if it can be called a re-grouping, I suppose it could be, is behind the cordon, what we see on the bridge is actually ahead of the cordon, is not it? - A. It looks that way, yes.
- Q. Did you see any Officer use a truncheon on any picket?
- A. I never once saw a truncheon against any picket at all.
- Q. On the day? - A. On the day.
- Q. That is the truth is it? - A. Yes, it is.
- Q. Did you see anything that looked like a blow with a truncheon that day? - A. All day, no.
- Q. You came into physical contact with one picket? - A. That is correct, yes.
- Q. Why do you remember that? - A. Because it was the only time that I did come into contact apart from Mr. Crichlow. I never came within any distance at all of a picket, apart from on those two occasions, one was over at once and
- Q. Do you remember where Mr. Norris was when that happened?
- A. If it went as planned, he would be behind me hanging on to my tunic belt.
- Q. What did you do to this picket? - A. As I said before I brushed him aside.
- Q. You did as you were trained to do, did you? - A. It is a matter of commonsense. If somebody is in your way, and there are Officers moving up, you cannot move to one side, so you push to one side.
- Q. What you wanted him to do was to make his way up in the direction of the bridge? - A. What I wanted him to do was to get out of my way, so I could move forward.
- Q. But he was going up towards the bridge, was not he? - A. He was moving on ahead
- Q. Was anybody going round him? - A. Yes, but there were other Officers with me moving forward. He was in my way,

so I brushed him to one side.

Q. You could not go round him because there were Officers to either side of you? - A. All I wanted was for my advance to move as quickly as possible.

Q. Why could not you go round him without pushing him? - A. As I was

(The shorthand writer requested the witness to talk slower)

THE WITNESS: there is no reason at all.

Q. MR. O'CONNOR: If there are other Officers around you on either side of you as you advanced forward, what is the point of pushing him to one side? - A. I moved him out of my way.

Q. Into the way of another fellow? - A. That may well be, but he is out of my way.

Q. How did you push him out of your way? - A. I pushed him aside with my round shield.

Q. Is that what you were trained to do? - A. There is no training, you push people out of the way. You just push them out of the way. I was pushing him away with my right arm.

Q. I am looking down at my note at the description of arrest. I do not want to take a false point. You stopped at lamp post number four. Please tell us what happened then? - A. There are still missiles being thrown across at us. I am on the right hand side of P.C. Norris. Then I look across to the right hand side and I see the defendant with three or four other men throwing missiles towards us.

Q. How far away are they? - A. Some 15 yards.

Q. You remember that do you? - A. It was just a distance of 15 yards. I did not pace it out exactly. It could have been 30 yards.

Q. But you chose 15 yards, yes? - A. Yes.

Q. You mentioned missiles and Mr. Crichlow throwing? - A. I saw one definitely that hit my shield which was prior to the arrest, and just a general group before that. There were missiles coming from there. I do not remember how many he had thrown in particular. I just saw missiles coming from there.

Q. You are at lamp post number four. Can I refer you back to some photographs? - A. Which number photograph please?

Q. You flick through because there are a number of photographs of lamp posts, number four, six, seven, eight? - A. Number

Seven.

- Q. Perhaps number eight is a better view? - A. Yes.
- Q. This happened 15 yards ahead of you? - A. Yes.
- Q. What is round by the side of that road, were there houses, bungalows? - A. On the right hand side there are
- Q. What sort of wall was this that you have mentioned? - A. The wall he hit his head on.
- Q. That is what you say? - A. That is the brick
- Q. You remember that do you? - A. I remember it was not a wooden picket type fence. It was a very substantial brick wall, yes.
- Q. You have not been back to the scene since the 18th, have you, to this spot? - A. Not to the spot. I have been to Orgreave since, but not to that spot.
- Q. Please tell us again, because I would like you to describe in your own words again what Mr. Crichlow did? - A. I saw him aim a missile towards our ranks. He threw that, and that hit us or hit me on my shield. We advanced forward, and as we advanced forward I saw him pick up a stone and attempt to throw it, run backwards a couple of paces at the same time, and trip on the kerbside there, and went back against the wall.
- Q. Let me put a couple of things to you which I think are obvious. The words you actually used, "He seemed to walk, move, run backwards". Do you find difficulty in describing what he did in words? - A. No.
- Q. Did he walk, run, move, what? - A. Moved first to run away and then started off a couple of paces backwards with a stone, and that is when he went over.
- Q. He is not moving very fast because it is only a couple of paces and then backwards? - A. Sorry.
- Q. He is not moving very fast because it is only a couple of paces and then backwards? - A. Backwards, yes.
- Q. And his momentum is away from you, if anything, towards the fence (?), away from you? - A. The way
- Q. And while he is doing this you are advancing towards him, are not you? - A. While he is
- Q. And you started advancing towards him before he (inaudible) so you are much less than 15 yards away from him? - A. Yes.
- Q. And there is nobody between you and him? - A. No.

- Q. So there surely cannot be any doubt at all about what you say happened to him? - A. No.
- Q. Can there? - A. No.
- Q. What happened to him? - A. As I have said before, he picked up this second stone, went to throw it as he was running backwards, moving backwards he tripped over the kerb, and as he fell over the kerb he hit his head on the wall.
- Q. Can you remember how wide that pavement was? - A. 5'6".
- Q. JUDGE COLES: How wide is the pavement there? - A. Looks to me about 5' or 6'.
- Q. MR. O'CONNOR: How on earth did his head hit this wall? - A. With the momentum of him falling backwards. I have no idea how tall he is, 5'6". As he is falling backwards
- Q. He must have taken off - he did not fly? - A. No. He fell over backwards, did not fly.
- Q. He fell over backwards. Can I explain why I say that. (inaudible) they normally land on their bottom when they are falling backwards, because they would hurt their knees. Did he fall like (inaudible) when they hit something and they keel over and go like that? - A. No.
- Q. So he did not fly through the air. He did not (inaudible)? - A. No.
- Q. He has got next to no momentum, Mr. Abson, has not he? - A. I cannot say that. All I saw was him falling backwards and his head hit the wall. I cannot say what his momentum was like
- Q. There is no question of him falling on to the kerbstone? - A. No. I did not see him fall on the kerbstone at all.
- Q. I use those words carefully, because falling on the kerbstone maybe ambiguous, tripping on it or something. There is no question of him falling over backwards on to the kerbside? - A. And hitting his head on the kerbstone.
- Q. Is there any question of him falling on to the kerbstone?

JUDGE COLES: What does that mean?

MR. O'CONNOR: I will ask that next.

JUDGE COLES: Fine, but let us make sure that the witness is answering the question which he understands, which you understand, and which I understand.

- Q. MR. O'CONNOR: Landing, falling on to the kerbside ... - A. No, he did not. He tripped on the kerb and went backwards on to the wall. He did not land on the kerb.

- Q. If you used the words falling on to the kerbside, the word (inaudible) on the kerbstone? - A Yes.
- Q. Can you look at your witness statement please, Mr. Abson. The writing on it is yours? - A Yes, it is mine.
- Q. Do you see that part of your statement dealing with this? - A. "Fell over backwards on to the kerbstone hitting his head on a garden wall".
- Q. More slowly please. "Fell over backwards on to the kerbstone hitting his head on a garden wall"? - A. Yes.
- Q. Why have you used the word, "Fell over backwards on to the kerbstone"? - A. It should have been tripped on the kerb, that is all. The only difference is that he did not fall on to the kerb at all. He tripped up the kerb and banged his head on the wall.
- Q. Your description of what Mr. Crichlow did before arrest, what happened to him, lasts two to three sentences, does not it? - A. Yes.
- Q. You are giving that description within a matter of a couple of hours, are not you? - A. Yes.
- Q. Do you agree the way in which you have put it in your witness statement is quite misleading, does not represent what you saw? - A. At the time we did not think it was important as regards where he fell. As far as we were concerned he tripped up the kerb and landed with his head to the wall, that is all we put.

JUDGE COLES: You have made your point, now it is for the Jury to decide.

MR. O'CONNOR: Exactly, and I move on right away; but just taking up one question on that:

- Q. Of course, it is normally not important where somebody falls or lands, but you are here trying to explain a serious injury to somebody you have arrested, are not you? - A. Yes.
- Q. Do you not regard that as something of importance? - A. It is important, yes.
- Q. Is there any doubt in your mind that Mr. Crichlow's head hit the wall? - A. Not in my mind, no.
- Q. Have you ever had any discussion with Mr. Norris about this question, having second thoughts about whether his head hit the wall? - A. Not that I remember. I do not think P.C. Norris was convinced that his head hit the wall, but I was convinced that his head hit the wall (inaudible). I cannot remember whether it was at the holding area or in the van, or going home in the van afterwards, that is all, no other conversation apart from that.

- Q. You can remember Mr. Norris expressing some doubt to you about whether his head hit the wall? - A. Yes.
- Q. Please tell us about this conversation; who started it? - A. I have no idea. I would say P. C. Norris, being P.C. Norris prisoner, but I do not know for certain.
- Q. You had in mind, did you, each of you being experienced Police Officers, that it is important that you put in what you know or believe to be true in the witness statement? - A. Yes.
- Q. Now was there any discussion with Mr. Norris making a further statement to express his hesitation about that, or did you? - A. I do not remember any, no.
- Q. That is something that can be done, is not it? - A. It can be, yes.
- Q. Can I ask you now to look please at exhibit 49 which is a single coloured photograph of the scene.

JUDGE COLES: It is the one which we have copies.

- Q. MR. O'CONNOR: First of all, do you recognise that?
- A. Only vaguely as being the area where the defendant was arrested, yes.
- Q. Are you going to be able to help us on that photograph with where Mr. Crichlow you say fell? - A. My recollection is the brick wall outside the house.
- Q. We see two, and we see a lamp post? - A. Yes.
- Q. Can you help us in relation to the lamp post or either house where this happened?
- Q. JUDGE COLES: Which brick wall have you pointed out?
- A. That one there, sir, just by the lamp post.
- Q. MR. O'CONNOR: And it is the lamp post you recollect as being the spot where you were standing when you saw this group? - A. The fourth lamp post, yes.
- Q. How did you and Mr. Norris come to be running for the same person? - A. Because P.C. Norris was hanging on to my tunic belt, and they were pointed out. You make the decision whether you are going to go. It is a waste of time splitting up finding out you cannot arrest anybody, so we both knew where we were going, so we both went in the same direction.
- Q. Who pointed him out? - A. P.C. Norris pointed them out.
- Q. How? - A. I think he just pointed.

JUDGE COLES: Before you go on, there maybe some confusion, there may not, but I heard you say the lamp post in photograph 49 which is lamp post four.

MR. KEEN: No. It was the way my learned friend put the question.

MR. O'CONNOR: I went back and recapped.

JUDGE COLES: That is where you say you were when you saw the group.

- Q. MR. O'CONNOR: The witness statement, you are sitting down making this earlier that afternoon? - A. Yes.
- Q. These are your only notes, are they? - A. These are our original notes. I think P.C. Norris made a pocket book entry
- Q. You realised that this was what was going to be relied on possibly months, possibly even more later in order to give evidence in court? - A. Yes.
- Q. So you are not (inaudible) in making that statement? - A. No.
- Q. And for your own purposes, and I suppose really out of fairness to the court procedure and the defendant, you put in all the important things you can remember? - A. Yes, we did.
- Q. Let us picture you sitting down with Mr. Norris. You obviously discuss where it all happened, it is over the bridge for instance? - A. Yes.
- Q. And that it is near some houses? - A. Yes.
- Q. You discussed all that? - A. Yes.
- Q. You discussed halting, do you, (inaudible) near the bridge, the hill or the lamp post? You describe it somewhere or somehow? - A. Yes.
- Q. You mention and discuss between you this group who are perhaps 15 yards away? - A. Yes.
- Q. And that it was a brick wall you seem to remember clearly, definitely not a wicker fence or anything like that, a brick wall he hit his head against? - A. Yes. If it had been a wooden fence he would not have had that injury.
- Q. Perhaps you might have more to do with it than you are prepared to admit, Officer. Mr. Norris pointed out to you the person you were advancing towards? - A. Yes.
- Q. All those things are going through your mind as you are discussing? - A. Yes.
- Q. I have just gone through those things, obvious things which you can remember within a couple of hours. Not one of them is in this witness statement. Do you understand? - A. Yes.

- Q. Did you have some sort of agreement with Mr. Norris that you would leave those things out? - A. No, not at all.
- Q. How come they are not in? - A. We put in what we thought were the relevant facts at the time.
- Q. I have just gone through all those things which are facts and are very important, are not they? - A. Yes.
- Q. Why are not they in the statement? - A. At the time we just put in what we thought were relevant facts, and that is it.
- Q. As you mentioned these things in making your statement, did you say that is irrelevant, we will leave that out of the statement? - A. I do not remember the conversation we had with regard to the statement, but we put down in the statement
- Q. Let me ask you about the conversation just to make a suggestion to you about how it might have gone, the later conversation when Mr. Norris expressed the view about the head hitting the garden wall. Is it something like this; Mr. Norris saying, "Hang on a bit, we might have got that quite right, that pavement is a bit wide. He has got an injury to the back of his head, does not sound too good". Was that the sort of conversation you had later that day? - A. No, it was not.

JUDGE COLES: You have a vivid imagination, Mr. O'Connor

MR. O'CONNOR: One can put oneself in the role with some difficulty of somebody in that position:

- Q. Mr. Crichlow is first of all a victim of a completely unprovoked and unjustified truncheon blow to the back of his head by either yourself or Mr. Norris, is not he? - A. That is an absolute load of rubbish, total rubbish.
- Q. He is secondly the victim, and I suggest this (inaudible) of you not even bothering to make up a decent story about it, Mr. Abson? - A. Not at all. That is rubbish. If either P.C. Norris or myself were in the habit of knocking people to the ground (inaudible).
- Q. Did you have those couple of sentences ready prepared and thought out before you came into court, Mr. Abson? - A. No, it is commonsense.
- Q. You just thought about it on your feet just now? - A. Yes.
- Q. You had not a clue had you from some source or other that it was going to be suggested that Mr. Crichlow's injury was caused by a truncheon blow? - A. Not at all. I have not (inaudible). It would not have come to me in any way, shape or form.
- Q. It (inaudible) because you have been warned? - A. Not at

all, no. I have not been warned by anybody.

- Q. I have to put a little more detail (inaudible) near the centre white line of the road when he was so hit? - A. Not at all, no, that is not true.
- Q. And that that incident happened later along the road than what you are saying. I have made it clear to the Jury, perhaps I need not make it more clear to you, past several more houses? - A. No. At no time did I see the defendant Crichlow near any person at all.
- Q. You have already answered that question so I do not repeat it. With emphasis you at no stage saw any truncheon used by any Officer above the bridge at all? - A. No, not at all.
- Q. You are saying that an Officer who was minded to just bludgeon somebody would not bother to arrest him because it is? - A. It is commonsense. If you are going to hit somebody with all those Officers there, why bother to arrest them?
- Q. I am sorry, you see you are suggesting somebody without any commonsense would hit such a person in the first place, are you? - A. No. If anybody was stupid enough to use their truncheon
- Q. They are going to be stupid enough to arrest them possibly? - A. No. Neither P.C. Norris or myself used any truncheon on the defendant.
- Q. This was just a straightforward arrest then? - A. Yes, it was.
- Q. You were in control of your faculties, and in control of your temper? - A. I was in total control of my temper, yes.
- Q. Behaving in no way different from the way in which you would behave (inaudible) on an ordinary day? - A. It was not an ordinary day (inaudible). I was exhausted, but I was in total control of my temper, and as I have said before, at no stage did I hit Mr. Crichlow with my truncheon.
- Q. Can I ask you to look at an individual photograph please, exhibit 31b.

JUDGE COLES: You do not have a copy of this.

MR. O'CONNOR: Yes. There was one of Mr. Foulds together with him in the background.

JUDGE COLES: Yes.

- Q. MR. O'CONNOR: That is taken a few minutes, we do not

know of course exactly, but a few minutes before, perhaps ten minutes, a quarter of an hour, the arrest of Mr. Crichlow, probably five minutes. It is the scene just below the bridge. Do you recognise it on the way down the hill towards the coking plant? - A. I do not remember an ambulance, no.

Q. You see commonsense Officers would behave in control

JUDGE COLES: What are you putting, that exhibit 31 ...

MR. O'CONNOR: I am going to come to it:

Q. Mr. Crichlow had suffered a head injury? - A. Yes.

Q. Through no fault of yours? - A. No.

Q. He is conscious? - A. He is conscious.

Q. But he is dazed? - A. Dazed, yes.

Q. And is only able to walk with difficulty? - A. At the very beginning, yes, but as we were walking down the hill he seemed to recover a little bit.

Q. Had he recovered by the time you got to the bridge? - A. As far as I am aware he was still quite dazed then.

Q. He is still quite dazed. He does not make any dramatic recovery on the way down the hill, does he? - A. No dramatic recovery, but he does improve.

Q. Mr. Abson, you walked right past several ambulances with Mr. Crichlow in that state, did not you? - A. No. I do not recall any ambulances at all on the hill.

Q. If this photograph was taken - you do not know, of course, - ten minutes before all these ambulances (inaudible) they have all gone? - A. All I can say is I did not remember any ambulances on the hill.

Q. No Officer, no citizen in his right mind

JUDGE COLES: You are making a comment, Mr. O'Connor. I promise you will have an opportunity to do that, but we really must get on with the evidence, must not we?

MR. O'CONNOR: He is the Officer who referred to commonsense and being in control.

JUDGE COLES: Mr. O'Connor, we will get on with the evidence.

MR. O'CONNOR: Certainly:

Q. You had no care at all for Mr. Crichlow or his condition and you did something

MR. WALSH: With respect that is statement. I have

resisted the temptation several times, but my learned friend really must ask questions.

JUDGE COLES: I must say Mr. O'Connor I have been very indulgent, perhaps over indulgent, and I repeat what I said a moment ago, let us get on with the evidence.

- Q. MR. O'CONNOR: Would you say that in leading Mr. Crichlow down that hill you were in any way caring and concerned for his condition? - A. Yes.
- Q. You were? - A. Yes. As soon as we returned to the holding area he had his head wound treated, and we took him straightway to hospital. If we were not that caring we would not have done either of those two things, we would have left him in the Police van.
- Q. You had to do that because there are supervising Officers at the command post, are not there? - A. Yes, there are.
- Q. There is no question of you being able to just put somebody in a van when he is bleeding from a wound at the back of his head? - A. As soon as we arrived at the holding area he was treated by a Policewoman for the wound at the back of his head. Before that information was taken off him. He was not placed on a person in custody sheet until he returned from the hospital, which in normal circumstances he would have been placed on that sheet the minute he was at the holding area if he had not been injured.
- Q. Have you any explanation - we know and you can see for yourself if you wish - there is no entry at all in the operational log for your unit relating to Mr. Crichlow's injury? - A. I have no idea about that at all. I have not seen the log or had dealings with the log at all.
- Q. Do you want to look at it to see for yourself? - A. No.
- Q. You accept that? - A. I do not dispute it, no.
- Q. Is it something that you remember being reported to your senior Officer? - A. I personally do not remember reporting it, no.
- Q. The conversation that took place after the documentation, were you interested in what Mr. Crichlow said about Arthur Scargill? - A. Not really. I thought he was showing off as regards that, so I did not push it any further.
- Q. Again, have you been warned somehow that you would be asked about that question and prepared that answer? - A. No, not at all.
- Q. Are you aware your colleague has given exactly the same answer about his state of mind in relation to that being said? - A. There is no reason why my colleague

and I should not form the same opinion. I thought he was very arrogant when he made that comment. Obviously P.C. Norris thought the same. There is no reason at all why we should not have the same opinion.

- Q. Mr. Crichlow was being arrogant and? - A. I would not have said (inaudible).
- Q. I suggest that was comment, and that Mr. Crichlow was still in quite a bad way even? - A. No, not at all.
- Q. And that was the photograph taken of him? - A. The one with P.C. Norris?
- Q. Yes.

JUDGE COLES: The polaroid.

THE WITNESS: I think that was taken as we were waiting to be treated.

- Q. MR. O'CONNOR: Before you went to hospital? - A. Yes, I believe so.
- Q. Did either of you even report to any senior Officer what Mr. Crichlow had said about Mr. Scargill? - A. No, I did not.
- Q. No such conversation took place, did it? - A. Yes, it did.
- Q. Where? - A. In the holding area at the coking plant.
- Q. Where? - A. I think it was in one of the corridors. I cannot remember exactly which room it was in he said those words.
- Q. Was it in a corridor or a room? - A. I think it was in a corridor (inaudible) he said those words, and that is all that can be said about it.
- Q. You told us in your witness statement that he is being discharged from hospital at 1.30? - A. Yes.
- Q. And we see that it is at 1.50, please look at the detention sheet, that he is being documented, arriving back at the station? - A. Yes.
- Q. The details that are taken off him are pretty basic, are not they, name, date of birth, and address? - A. Yes.
- Q. Yes? - A. Yes.
- Q. Perhaps takes a minute to get his details from him? - A. I would have said more!
- Q. Two minutes. His name, date of birth, and address, two or three minutes, that order of time? - A. For those details, yes.

- Q. How did you know they wanted you to do that? - A. As I say we are a different Police Force, and as we are guests of the Force it is best to do it the way they want us to do it than the way we do it, or to put (inaudible).
- Q. This is something that you thought might happen, that you would write down what you could recollect, and had seen, and they presumably from South Yorkshire might say it was nonsense, and you should start again? - A. As regards the scene setting we would have had to explain (inaudible) and that would have taken it all out of context.
- Q. Do you think in South Yorkshire that witness statements contain different things than witness statements in the West Midlands, different ways of going about it? - A. They may well have different ways of going about it. We did not know the numbers of pickets that were there, we did not know the names of the roads. We had to find out those little details.
- Q. You do know that the heading of the statement is the same in South Yorkshire as it is in the West Midlands, do not you? - A. Yes.
- Q. You are finding out something from other people that you have not seen yourself? - A. I am not finding out what I have not seen.
- Q. The numbers of the pickets? - A. I had seen the pickets. I just have not been able to count them, that is all.
- Q. Why did not you just say lots of pickets? - A. Because we could see thousands. It is just a way of saying it.
- Q. It is not a way of saying it. This is a witness statement containing what you made, a formal declaration at the top, is not there? - A. Yes.
- Q. You have put down several thousand pickets? - A. Yes.
- Q. Did you get that from somebody else? - A. I think there were more than several thousand, but my idea of figures maybe different.
- Q. Why did not you put down more than several thousands? - A. Because I was wrong, and there were several thousand picket
- Q. You were wrong? - A. Yes.
- Q. How did you know you were wrong, has somebody told you? - A. Nobody told me at all, no.
- Q. You do not think you thought there were more than several thousand pickets, yes? A. Yes, at first.
- Q. Somebody tells you there are several thousand pickets, so you say, "I was wrong, and I will put down several thousand pickets"? - A. Nobody told me. I was not certain

how many thousands of pickets there were.

- Q. You have told us that Mr. Crichlow threw the stone. If I tell you Mr. Crichlow did not, are you going to say I am wrong, he did? - A. No. I saw Mr. Crichlow throw the stone.
- Q. What is the difference between me telling you and any South Yorkshire Police Officer telling you? - A. I think from South Yorkshire telling me I did not know the numbers of pickets.....
- Q. Who was the person who told you about the numbers? - A. Nobody told me about the numbers. I just saw it on a statement.
- Q. Who by? - A. I have no idea.
- Q. Any idea what Force they were from? - A. No.
- Q. This is the point (inaudible) you now comply with the South Yorkshire picture of events? - A. No, not at all.
- Q. And who you took it from Officer, you do not know whether he is from South Yorkshire or? - A. I was scene setting at the start (inaudible).
- Q. From the awareness of several thousand pickets and being under constant attack from bricks, bottles and other missiles, are they or not hard facts? - A. Yes. We were under constant attack from bricks, bottles and missiles.
- Q. They are hard facts? - A. Yes. I saw missiles coming over.
- Q. Let us get this right. Who is P.C. Proud? - A. I think he was a local Officer standing close by.
- Q. Standing .. .? - A. I think so, or sitting. I do not know. He was close by, and he witnessed this statement.
- Q. He was the Officer from whom you got this information? - A. We did not get any information from South Yorkshire or any other Force Officer.
- Q. JUDGE COLES: Do you know Police Constable Proud? - A No, sir.
- Q. Have you seen him since?- A. No, sir.
- Q. MR. O'CONNOR: Did you have any other assistance in compiling this statement? - A. None at all.
- Q. None at all? - A. None at all, apart from getting together with P.C Norris, that is the only assistance.
- Q. So the only document you looked at to assist you was this other Officer's witness statement? - A. Yes.

Q. You are sure? - A. Yes.

Q. Was Mr. Crichlow mentioned in that other Officer's witness statement? - A. In the other statement?

Q. That is right? - A. No, only on our statements.

Q. You did not get any assistance, of course, from there about his full name, date of birth, and address? - A. I cannot remember. I presumed P.C. Norris had the details.

Q. He remembered them, did he? - A. I doubt it

Q. Think about it a bit more carefully. Did you have any assistance from anywhere else in compiling your witness statement? - A. In that context he must have had some pocket book or piece of paper or statement or whatever (inaudible). He must have had something like that, but I cannot remember what name it was.

Q. Obviously we have spent plenty of time in going through lots of details. It is only having spent such time that you even remotely begin to tell the truth about things, is not it? - A. Not at all, no.

JUDGE COLES: What is that if it was not comment. We will forgive you.

Cross-examined by MR. TAYLOR

Q. Mr. Abson, I am going to ask you some questions relating not to Mr. Crichlow but to someone else who was arrested by your PSU? - A. Yes.

Q. In doing so from time to time I may refer to the operational log for your PSU. You know what that is? - A. Yes.

Q. Have you had training in filling one out? - A. No.

Q. Let me make it clear, when I refer to that log I do so on this basis, that the log is not evidence in the case, but there are references in it which presumably are filled in by an Inspector, and I presume he would fill them in correct? - A. Yes.

Q. But if I do from time to time, it is simply to ask you whether it agrees with your recollection. Now the first thing is, what time, was it, do you say when you arrived at Orgreave? - A. 6.30-ish, 7-ish, that would be the rough time. I did not take a watch on the day, sir.

MR. TAYLOR: Your Honour, can I take theses times from the operational log?

JUDGE COLES: You can, but this Officer has just told you he did not have a watch and can only give a rough time. How can he properly?

MR. TAYLOR: I will just put it:

- Q. In other words could it be that it was quarter to eight in the morning that you had your first deployment at Orgreave, as late as that? - A. Yes. I could not dispute that.
- Q. You recall the first push when the lorries came in, do you? - A. Yes
- Q. Were you in the cordon at the time? - A. I think I was at the rear of the cordon.
- Q. On the roadway? - A. Yes.
- Q. Did the cordon stretch right across the field at that time? - A. Yes. it would have.
- Q. How many men deep was it? - A. A rough estimate, 12 to 18 men deep.
- Q. When you were first deployed on to the cordon it was 12 to 18 men deep, and you were at the back? - A. Yes, towards the rear.
- Q. In the rear line, or were there some men behind you? - A. You may start at the rear, but you end three or four lines in. I cannot remember exactly my position.
- Q. JUDGE COLES: That is when you were first deployed? - A. Yes.
- Q. MR. TAYLOR: If you were deployed into that depth of cordon, how long was it before the first push occurred? - A. Again sir I have no idea regarding times.
- Q. From the time you were there a matter of a quarter of an hour something like that? - A. I could not say, I am sorry.
- Q. You recall the convoy of lorries coming in? - A. Yes.
- Q. That convoy came in, we know, from other sources, shortly after eight o'clock. If I suggest to you that your first deployment was about quarter to eight, does that sound reasonable to you? - A. Yes, sir.
- Q. You were put into the cordon at quarter to eight; a few minutes after eight o'clock the convoy came in. Now a few minutes after that, was it, that you were taken out of the cordon and told to put riot gear on? - A. I think when the barrage came over - when the lorries came we were ready to move out and put our gear on.
- Q. This would be after eight o'clock? - A. I would say so, yes
- Q. When you went into action, what you have described to Mr. O'Connor, going up the road behind the horses in company with another PSU, was that shortly after you had

- Q. Then you give time of arrest and reason for arrest? - A. Yes.
- Q. Is that right? - A. Yes.
- Q. And then you take him away? - A. After being searched and having his property taken off him and
- Q. Shall we say ten minutes for the lot? - A. Possibly more than that doing a thorough search of him, and then putting things into bags for him.
- Q. You see what his property is, what is it? - A. Cash, badge watch.
- Q. Cash, badge, watch, and that is it, is it? - A. Cigarettes and something else.
- Q. He was wearing a 'T' shirt, sweater and jeans, was not he? - A. Yes.
- Q. A thorough search is not going to take more than 30 seconds or a minute is it? - A. You have still got to search him whether he is only wearing jeans and a jumper.
- Q. What time did you start making your statement? - A. At about 2.15 that afternoon.
- Q. Why did you wait? - A. We did not know the set up, where the offices were, the statements and everything else.
- Q. Sorry? - A. We did not know where the offices were. We have to find the statements, and get sat down.
- Q. Get sat down? - A. Yes.
- Q. Once you have got your statement paper, and you find the room, is there any delay before you start to write your statement? - A. Not as far as I can remember, no.
- Q. So you then start? - A. Yes.
- Q. You are sitting next to Mr. Norris? - A. Yes.
- Q. What happened then? - A. Then we looked at the statements that had already been prepared regarding the set up of the beginning of the statement, setting the scene. Once we got a rough idea about that we made our notes together.
- Q. Why did you do that, look at somebody else's statement? - A. Because we are from a different Force, and different Forces do things like that in different ways. Obviously we are guests of the Force, and it would be best to find out how they wanted things doing.
- Q. How did you find out how the host Force wanted things doing? - A. I think we just picked a statement up and just looked at the beginning of it.

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- Q. They are hard facts? - A. Yes. I saw missiles coming over.
- Q. Let us get this right. Who is P.C. Proud? - A. I think he was a local Officer standing close by.
- Q. Standing .. .? - A. I think so, or sitting. I do not know. He was close by, and he witnessed this statement.
- Q. He was the Officer from whom you got this information? - A. We did not get any information from South Yorkshire or any other Force Officer.
- Q. JUDGE COLES: Do you know Police Constable Proud? - A No, sir.
- Q. Have you seen him since? - A. No, sir.
- Q. MR. O'CONNOR: Did you have any other assistance in compiling this statement? - A. None at all.
- Q. None at all? - A. None at all, apart from getting together with P.C Norris, that is the only assistance.
- Q. So the only document you looked at to assist you was this other Officer's witness statement? - A. Yes.

- Q. You are sure? - A. Yes.
- Q. Was Mr. Crichlow mentioned in that other Officer's witness statement? - A. In the other statement?
- Q. That is right? - A. No, only on our statements.
- Q. You did not get any assistance, of course, from there about his full name, date of birth, and address? - A. I cannot remember. I presumed P.C. Norris had the details.
- Q. He remembered them, did he? - A. I doubt it
- Q. Think about it a bit more carefully. Did you have any assistance from anywhere else in compiling your witness statement? - A. In that context he must have had some pocket book or piece of paper or statement or whatever (inaudible). He must have had something like that, but I cannot remember what name it was.
- Q. Obviously we have spent plenty of time in going through lots of details. It is only having spent such time that you even remotely begin to tell the truth about things, is not it? - A. Not at all, no.

JUDGE COLES: What is that if it was not comment. We will forgive you.

Cross-examined by MR. TAYLOR

- Q. Mr. Abson, I am going to ask you some questions relating not to Mr. Crichlow but to someone else who was arrested by your PSU? - A. Yes.
- Q. In doing so from time to time I may refer to the operational log for your PSU. You know what that is? - A. Yes.
- Q. Have you had training in filling one out? - A. No.
- Q. Let me make it clear, when I refer to that log I do so on this basis, that the log is not evidence in the case, but there are references in it which presumably are filled in by an Inspector, and I presume he would fill them in correct? - A. Yes.
- Q. But if I do from time to time, it is simply to ask you whether it agrees with your recollection. Now the first thing is, what time, was it, do you say when you arrived at Orgreave? - A. 6.30-ish, 7-ish, that would be the rough time. I did not take a watch on the day, sir.

MR. TAYLOR: Your Honour, can I take thesetimes from the operational log?

JUDGE COLES: You can, but this Officer has just told you he did not have a watch and can only give a rough time. How can he properly

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MR. TAYLOR: I will just put it:

- Q. In other words could it be that it was quarter to eight in the morning that you had your first deployment at Orgreave, as late as that? - A. Yes. I could not dispute that.
- Q. You recall the first push when the lorries came in, do you? - A. Yes
- Q. Were you in the cordon at the time? - A. I think I was at the rear of the cordon.
- Q. On the roadway? - A. Yes.
- Q. Did the cordon stretch right across the field at that time? - A. Yes. it would have.
- Q. How many men deep was it? - A. A rough estimate, 12 to 18 men deep.
- Q. When you were first deployed on to the cordon it was 12 to 18 men deep, and you were at the back? - A. Yes, towards the rear.
- Q. In the rear line, or were there some men behind you? - A. You may start at the rear, but you end three or four lines in. I cannot remember exactly my position.
- Q. JUDGE COLES: That is when you were first deployed? - A. Yes.
- Q. MR. TAYLOR: If you were deployed into that depth of cordon, how long was it before the first push occurred? - A. Again sir I have no idea regarding times.
- Q. From the time you were there a matter of a quarter of an hour something like that? - A. I could not say, I am sorry.
- Q. You recall the convoy of lorries coming in? - A. Yes.
- Q. That convoy came in, we know, from other sources, shortly after eight o'clock. If I suggest to you that your first deployment was about quarter to eight, does that sound reasonable to you? - A. Yes, sir.
- Q. You were put into the cordon at quarter to eight, a few minutes after eight o'clock the convoy came in. Now a few minutes after that, was it, that you were taken out of the cordon and told to put riot gear on? - A. I think when the barrage came over - when the lorries came we were ready to move out and put our gear on.
- Q. This would be after eight o'clock? - A. I would say so, yes
- Q. When you went into action, what you have described to Mr. O'Connor, going up the road behind the horses in company with another PSU, was that shortly after you had

put on your riot gear? - A. It would be within ten minutes I would say, yes.

Q. We are not talking about waiting many hours? - A. No.

Q. So this first use of a short shield by you was probably around 8.30 in the morning. Would I be right in saying that? -A. I could not disagree with you, sir.

Q. Taking the convoy time as five past eight, ten past eight, which is not in dispute, it is around that time, and that is the time of the push. You were taken out a few minutes after that, you would say another ten minutes or so, and you run behind the horses. Can you recall at this stage what instructions were given to you, what was the purpose of you going out into the crowd? - A. It was to disperse the stone throwers throwing against the main cordon.

Q. Who gave you this order? - A. From the very top I think, no idea, sir, but directly to me from Acting Inspector Darnall.

Q. Did you hear any order from the top or anything said later from the top to the crowd? - A. I think somebody did use a megaphone, but what they said

Q. You heard something through a megaphone. Could you see the person who was using the megaphone? - A. No.

Q. Do you know Mr. Tony Clement? - A. Yes, I know of him.

Q. Did you see him near the original line that time? - A. I saw him there that morning.

Q. Did you see him give a warning to the crowd even if you could not hear it yourself? - A. I did not see him.

Q. No warning to the pickets. And that megaphone could have been warning that crowd down at the Police Station at the back? - A. It could have been.

MR. TAYLOR: Is that a convenient moment to pause. We havenot had our break this morning. I will finish one other

JUDGE COLES: Yes, you choose a convenient moment.

Q. MR. TAYLOR: At that time did you hear orders given to your PSU and the other PSU that was with you in these terms, "Staffs out please, draw truncheons please". Did you hear those remarks? - A. I think I heard staffs out, yes.

Q. Can you recall at all being told to go behind the horses? - A. I cannot recall that, but that would have been commonsense again.

Q. Now listen to these words very carefully please. Can you

recall this, "Right, you know what you are doing, no heads, bodies, no heads, bodies"? - A. No, I did not hear that.

Q. Did not hear that? - A. No.

Q. Did you know that day that you were being filmed? - A. I saw a large amount of activity

Q. You know that the Police were making a film that day of the operations of the Police? - A. I did not, no.

Q. From behind you? - A. No, I did not know that.

Q. Behind the place where you started off on this manoeuvre, do you recall a flat roof at all? - A. Yes, a camera on top.

Q. You did not know this was a Police camera? - A. No. I thought they were ITN or something like that.

Q. You did not hear those orders being given to you? - A. I remember being told to get my staff out, that was said, I nothing about bodies.

Q. When Inspector Darnall said to you to disperse, that was your object to disperse the crowd, did he have to explain to you anything else? - A. No, apart from the general thing of keeping together, that was all.

Q. What you mean is as a PSU you were keeping together? - A. As close as possible.

Q. And to keep together in your PSU? - A. Yes.

Q. Do you recall this going on there, "No heads, bodies. Form in lines in your pairs please"? - A. I do not remember that, but that would possibly be said. I do not remember the conversation.

JUDGE COLES: What was it you put?

MR. TAYLOR: Form in lines and then in your pairs please.

Q. JUDGE COLES: You do not remember hearing that? - A. No.

Q. MR. TAYLOR: So when Inspector Darnall said to you to disperse the crowd, you knew what he meant? - A. Yes.

Q. How were you going to do it? - A. By our presence. We would have to run through, and the pickets would not have stood still. They would have run away further up the hill which is what happened.

Q. Some of them would have run away? - A. Some of them (inaudible). Those doing nothing wrong had no reason to run away

Q. When you were running up

(The shorthand writer requested counsel to talk slower)

THE WITNESS: No.

Q. MR. TAYLOR: When you went through, the object of the exercise was to scare them away, was not it? - A. Basically yes.

Q. And if they did not move, to hit them away? - A. I never hit anybody, and I would not

Q. You did with your shield? - A. I brushed, I did not hit them. If I had hit him I would have probably put him on the deck. I brushed him aside.

Q. By what right? - A. No right. It was an accident. He was in my way. I could not say, "Excuse me".

Q. An accident? - A. Yes.

Q. Did you see any other Police Officers use their shields that day in a similar fashion? - A. I do not remember any specific instance.

Q. You have already said you did not see truncheons being used. I want to ask you about the use of shields, not as a shield but as a weapon? - A. I am trying to remember (inaudible). I do not remember any specific instance.

Q. At all that day? - A. Only myself with the gentleman, that was it.

MR. TAYLOR: If that is a convenient time.

JUDGE COLES: Thank you very much.

(Mid-day adjournment)

Q. MR. TAYLOR: Mr. Abson, you had before dinner just given your account of eight/half past eight, round about that time, the first time you went out? - A. Yes.

Q. After that what did you do then? - A. You mean when we were on the picket line. had run away,

Q. After you had run out and the pickets /did you come back through the cordon? - A. Again it is only a recollection. As far as I remember we were withdrawn back through the cordon, and we just stood around until required again.

Q. Were you standing around just behind the cordon itself? - A. As far as I can remember, yes.

Q. Did you take your helmet off? It was a hot day, was not

- it? - A. Very possibly, yes, something I cannot remember.
- Q. Can you recall how long you were there standing around before you were next used? - A. No, I am sorry.
- Q. When you were next used had the main cordon moved at all, or was it in the same position at the bottom of the field? - A. It may have moved a few yards but not a great deal.
- Q. When you were hanging around waiting to be used, did all your PSU stick together? - A. Yes.
- Q. That was two Sergeants and your Acting Inspector? - A. As close as possible, yes.
- Q. So that when you next went into action were you altogether? - A. Yes.
- Q. On this second action what did you do? - A. The second move forward was similar to the first one. It was to disperse the crowd (inaudible) and we withdrew again. It was similar to the first one.
- Q. Were you on the roadway? - A. Yes. Again I was on the road.
- Q. After that did you return back behind the main Police cordon? - A. Yes.
- Q. What did you do then? - A. Then we returned. We were stood down to our vehicles, I have no idea, ten, 15, 20 minutes for a break, and whilst having that break we were then recalled back to the line again.
- Q. You were having your break before being recalled for the third time. Did you all stick together as a PSU? - A. Yes, we stayed with our van.
- Q. So when the call came (inaudible) equipped to go off again? - A. Yes.
- Q. Where did you go this time? - A. Again we formed up behind the long shield cordon and waited for the order to move out to disperse the crowd.
- Q. Where was the long shield cordon on this occasion? - A. This time it moved further up the hill.
- Q. Is this the time you are talking about where the long shield cordon was just below the bridge? - A. The third time.
- Q. How did you get there from the van which is in the car park up to the cordon? - A. I think we trotted up there in a line.
- Q. As a PSU? - A. We would have done, yes.

Q. Was it just your PSU that was going up the road together or was there another one with you? - A. I do not know. I remember my PSU sticking together up there. Whether there was another one behind us I cannot say I am afraid.

JUDGE COLES: That is walking up to the cordon which has now gone further up the hill.

MR. TAYLOR: Yes:

Q. When you got to the cordon how long did that take roughly? - A. Five minutes if that.

Q. Five minutes if that to get from your van up to the cordon that is just below the bridge? - A. Yes.

Q. Anything happen on the way? - A. You mean tous?

Q. Yes, to you yourself? - A. Not that I remember, no.

Q. Now, where did you position yourselves when you got to the main cordon? - A. Again on the roadway behind the cordon.

Q. What was happening then? - A. Then there were bricks and missiles being thrown at the long shield cordon.

Q. Could you see how many people were throwing items? - A. I could not see because of the hill and the bridge, but you could see missiles coming over, but you could not see the amount of people there.

Q. Was this long shield cordon right across the road and across the field as well? - A. I do not remember the field, because where this cordon was at the bridge and then on the other side would have been the railway embankment. I do not remember (inaudible). I know they were across the road. I do not remember them being

Q. I wonder if you would look at exhibit number nine please. It is the one we are all familiar with. It shows the general layout. Look at any photograph you like, but I would suggest you look at number one and number three. On your left you have the field that we are referring to? - A. Yes.

Q. And in the distance there is the bridge? - A. Yes.

Q. I cannot recall if you have been through these photographs in your evidence, have you? - A. Some of the photographs, not those two in particular.

Q. Just turn over to number two. You can see further up the road where the bend sign is, and the bridge you can just see in the distance? - A. Yes.

Q. Then photograph number three is taken obviously from just below the bend sign. You say you have a straight view up to the bridge? - A. Yes.

Q. Looking at those three, when you moved up from the car

park to the cordon, can you position roughly the cordon, where that was when you arrived? - A. Very roughly about where the third lamp post on the left hand side would be.

Q. In which photograph? - A. On photograph number three.

Q. Photograph number three. I wonder if you would turn it round and just point to it please. On the left hand side, the lamp post that is just in front of the 30 mile an hour sign? - A. Yes, approximately where it would be.

Q. When you point there, do you mean the back of the cordon was at that position, or is that where the front line long shields were? - A. As far as I can remember it was the front of the cordon.

Q. When you got there was this line static? - A. Yes. It was hiding behind the shields at the time because of the barrage of missiles.

Q. Did any Officer come back down, do you remember, either side of the bridge towards the cordon? - A. I do not remember seeing any.

Q. Any horses come back down? - A. I do not remember the horses at all.

Q. In that move from the van at the bottom of the hill up to the point that you have just said, can you recall Sergeant Kelsey (?) being with you? - A. Yes, I think I can remember Sergeant Kelsey being there. He is my uniformed unit Sergeant.

Q. The PSU being divided into two groups? - A. Yes.

Q. Ten men with one Sergeant? - A. Yes, that is correct.

Q. Can you remember these Police Officers, they are all from the same Police Station as you so I am just going to give you their names and see if you recall them being on the journey from the van up to the cordon, all right. P.C. Griffiths? - A. I do not remember him.

Q. P.C. Deakin? - A. Yes, I think I remember him.

Q. P.C. Norris? - A. Yes.

Q. P.C. Hanrahan? - A. Yes. P.C. Hanrahan was there.

JUDGE COLES: I have got left behind.

MR. TAYLOR: I will go over them:

Q. P.C. Griffiths.

Q. JUDGE COLES: Yes or no?

Q. MR. TAYLOR: You say no, you cannot remember him? - A.

Not Griffiths.

- Q. P.C. Deakin? - A. Deakin, yes.
- Q. P.C. Norris? - A. Yes.
- Q. P.C. Hanrahan? - A. I think I do remember him, yes.
- Q. And P.C. Jones? - A. Yes. I think he was with P.C. Hanrahan.
- Q. Can I just ask you this, you had trained in pairs, had not you? - A. Yes.
- Q. And on that day was your partner P.C. Norris? - A. Yes.
- Q. And so did you stick together throughout the day as much as you could? - A. We did, yes.
- Q. When you saw Hanrahan and Jones, and when you say yes, they were together, does the same apply to those two? - A. Normally the other way round. P.C. Hanrahan and myself are partners. P.C. Norris and I joined because of the speed we went up, and we stayed that way the rest of the day.
- Q. P.C. Hanrahan is your normal partner? - A. Yes.
- Q. But on the day he was with Jones? - A. Yes.
- Q. Was Mr. Billington (?) there? - A. I do not remember P.C. Billington being there, no.
- Q. Could it be he was injured some time earlier on? - A. Yes, he was injured. I think it was in the first or the second movement of the Police horses.
- Q. He was injured by a horse? - A. Yes.
- Q. P.C. Skeltern (?)? - A. I do not remember P.C. Skeltern being there.
- Q. Now those two people that I mentioned now were not from your Police Station, but do you recall P.C.'s Pearce (?) and Spencer (?)? - A. No.
- Q. So those are the people that you recall in your PSU being at the van and making the journey up the road. I have dealt only with your half of the PSU. I am not going to deal with all of it. You come to the bridge. When you were at the bridge, what order did you receive then? - A. As far as my recollection goes it was for the long shield line and for us to move through the shield line to disperse the stone throwing crowd. There was a congregation throwing stones and missiles at the long shield party.

MRS. BAIRD: Can you tell the Officer to speak up

and slow down. Can you say that again.

- Q. MR. TAYLOR: Can you repeat that again? - A. We were told to pass through the long shield party and disperse the stone throwing crowd that were throwing at the long shield party.
- Q. Look at photograph numbers six and seven. It is taken from the bridge, and it is up to the top of the hill? - A. Yes.
- Q. Is this your evidence, that you run then from the bridge up to lamp post number four on photograph seven? - A. Yes.
- Q. And as you did so what did the pickets do? - A. The barrage of missiles continued (inaudible) a number of them ran away.
- Q. Where were you positioned in this charge, were you at the front, middle, left, right, or what? - A. At the front on the right hand side if I remember.
- Q. Were you as far over as the pavement you see in photograph number seven? - A. No. I think I would be on the side line of the road.
- Q. And at the front? - A. And at the front, yes.
- Q. At this stage was your PSU the only one to be running up? - A. I think we were the first, but whether there was another one behind me I am afraid I cannot say.
- Q. Can you recall Police Officers with shields like that running up the road with you; I am pointing to the black edge? - A. The square one?
- Q. The square shield? - A. I think I do remember Officers from another Force with those square shields
- Q. The fact is that you got mixed up? A. Yes, we did.
- Q. On that run up with Merseyside Officers? - A. I do not disagree with you, I do not know whether they were there at that stage.
- Q. Where were the people who did not run away from you? -A. I think they tried to move off the side of the road to the grass, and some went into gardens, ^{and} again on the other side of the road as well down towards the railway embankment
- Q. Did any short shield Officers run on to the grass after them? - A. I did not see any, but my attention obviously was being attracted towards my own prisoner, and the actions of him and his colleagues.
- Q. I am talking about those going over the bridge - look at photograph seven - running around that corner and up the road. Are you saying that you had your eyes on Mr. Crichtlow right from the bottom? - A. Not from the very

bottom, no, I was looking mainly ahead of me, which is where the most barrage of stones are coming from. That is the main problem as far as I was concerned.

- Q. The main problem was from these three or four people? - A. From the pickets in the road who were throwing things towards us. My general direction was towards the road. I did not really look either side to see who was there, and what they were doing.
- Q. Are you saying there were no stones from the side? - A. No, but the worst of the stone throwing was coming from the road in front of us.
- Q. Did not you look over to your left or to your right as you were going up the road? - A. I probably did glance across, but the worse barrage that was worrying me more was directly in front of me on the road.
- Q. You ran up the road (inaudible) group of people? - A. Not all the time. As I say I probably did look round, but the main problem as far as I was concerned was directly in front of me.
- Q. Did you notice anything as you ran up the road? - A. With reference to what?
- Q. Anything said which caught your eye? - A. There was a lot of debris about.
- Q. What sort of debris? - A. I think there was a car smouldering.
- Q. Did you ever see the smouldering car? - A. No.
- Q. Where was it? - A. It was on the road but where I have not a clue. I just remember seeing a burnt out vehicle.
- Q. How did you know it was burnt out? - A. It was smouldering. It looked an old wreck, so I gathered it had been on fire.
- Q. How did you know it had been on fire? - A. As I say it was smouldering.
- Q. Smoke coming out of it? - A. Yes.
- Q. Will you look at exhibit number 21 please if you can find the bundle of photographs there, photograph seven. See yourself there? - A. Yes.
- Q. With Mr. Crichtlow? - A. Yes.
- Q. If you turn over to photograph number ten. Can you see something in the middle of the road there? - A. Yes, a car
- Q. In the line that ^{you} were running in? - A. Yes.
- Q. Would you have to avoid it at ^{all?} - A. I think I went to the

pavement at this time.

- Q. Is that the car that you saw on the day? - A. Yes, I think it was.
- Q. Will you look at exhibit number 30 please, the colour photographs. Just have a look at photograph number ten and this one as well please. Now, it is another photograph of the car, is not it? - A. Yes.
- Q. Do you notice anything about the car? - A. No smoke coming from it.
- Q. Anything in it? - A. Debris, branches, pieces of wood.
- Q. Those branches appear to have been living (?) in that car at the same time, do not they? - A. You cannot say that from the position of this photograph. It maybe they are ripped off trees and thrown in there minutes beforehand.
- Q. Is this from something you have heard about from someone else? - A. No.
- Q. You have not mentioned it before, have you? - A. I have not mentioned any of the debris on the road at all.
- Q. When you got to the top of the hill who was in charge of you? - A. That would be Acting Inspector Darnall I think.
- Q. Were there any long shields there at all? - A. I do not remember any.
- Q. And were there any long shields there when you brought Mr. Crichlow back? - A. I think there was a long shield party there, yes.
- Q. When you brought him back? - A. At the bridge there were some more Officers with long shields.
- Q. If I havenot made it clear, I am dealing with the top of the hill, the brow of the hill when you got up there. Was it only short shield people that were there? - A. I do not remember any long shields, but as I say at that time I was dealing with my prisoner and those with him.
- Q. Have another look at photograph ten please in exhibit 21. You see at the top of the hill there are a line of Police Officers? - A. Yes.
- Q. When you brought Mr. Crichlow back, was there anything like that there at that time? - A. I do not remember any.
- Q. You probably brought Mr. Crichlow back before the long shields had reached the top of the hill, had you? - A. That is possible.
- Q. When you were coming down with him, did you see long shields running up? - A. There were long shield Officers

I saw by the bridge. I remember seeing some there, but I do not remember those lines up at the top of the hill.

- Q. Can you take exhibit 30 again please and look at photograph 12. Photograph 12, what does that show? - A. About two PSU's moving up the hill.
- Q. With long shields? - A. With long shields.
- Q. Did you see anything like that? - A. I do not remember seeing it at all like that.
- Q. Do you see on that photograph a man with a white shirt and short sleeves with a megaphone? - A. Yes, looks like Mr. Clement I think.
- Q. You think it is Mr. Clement? - A. It is possibly Mr. Clement, yes.
- Q. If it is not Mr. Clement, have you any idea, thinking back to the day, as to who might have been in charge up there? - A. I am afraid I do not know. If you can name an Officer from South Yorkshire I may be able to tell you, but they do not spring to mind I am afraid.
- Q. Do you recall a Mr. Clarkson (?)? - A. Chief Superintendent?
- Q. Yes? - A. Yes.
- Q. Was he there? - A. Yes I think I saw him.
- Q. Was he at the top of the hill? - A. I do not remember seeing him at the top of the hill.
- Q. Or the Chief Inspector that was in your group? Chief Inspector Allen, how was he dressed that day? - A. I have no idea at all. If the PSU's are in public order equipment I would assume - I would not know - he would be in the same equipment as
- Q. Not a white shirt? - A. Just a white shirt with a tunic over.
- Q. Now, the scene at the top of the hill then is when you arrive, you and your PSU are still together? - A. Yes, basically.
- Q. Can you recall any people in your half of the PSU being at the top of the hill? - A. No, I cannot, I am sorry.
- Q. Will you look at this exhibit please, it is 45.

JUDGE COLES: This slim volume.

- Q. MR. TAYLOR: Will you look at photograph number eight please. What does that show? - A. A house on the right of the road, and a couple of pickets on the left hand side.

- Q. It is a picture that is taken just over the brow of the hill, is not it? - A. Yes.
- Q. It is dealing with the side of the road, the left hand side, and the area (inaudible) as opposed to the right hand side that you were on? - A. Yes.
- Q. Now, when you first went over the brow of the hill, what was the scene that was taking place in this area? - A. The majority of the pickets were on the roadway here, and to the left hand side on the bit of waste ground and the car park, and that is where a fair amount of the missile throwing was.
- Q. How many pickets are we talking about? - A. Obviously not as many as there were at the top of the hill, hundreds, two or three hundreds.
- Q. In this area? - A. In this area, and stretching back, yes. Obviously not all of them were throwing missiles. There were some minding their own business and walking back to get out of the way.
- Q. Two or three hundred in the area shown in photograph number eight, and stretching back into the road? - A. Yes.
- Q. You would not have put the figure at around 8,000, would you? - A. That is much too many I would say.
- Q. And some were throwing stones and missiles, and others were just walking away minding their own business trying to get out? - A. Yes. not all of them were involved.
- Q. As other short shield men ran over the brow of the hill, what did you all do collectively in general? - A. We just continued to run forward.
- Q. You ran at the pickets, did you? - A. Yes.
- Q. How many of you? - A. If there were two PSU's, about 20 or 40 depending on how many were strewn across the road.
- Q. Could there have been more PSU's than that? - A. Following up behind?
- Q. Following up behind you but in this assault over the brow? - A. I can remember the first PSU which is my PSU around me.
- Q. And you ran at the pickets and into them, did not you? - A. I did not personally, because at this time we had Mr. Crichlow.
- Q. When I say "you", I mean Police? - A. I have no idea after that. I was then engaged with Mr. Crichlow, and I did not see anything further happening at the top of the hill.

- Q. You said two or three hundred pickets were on the road, you that some are throwing and some are not, and some are just walking back minding their own business, you know roughly where they are (inaudible), but what I am asking you is, to give some significant detail about the Police. What were they doing? - A. I could easily give you all those details that you have mentioned, because at that stage I had not got a prisoner, but I then deal with Mr. Crichlow, and I did not see any further happening.
- Q. Was Mr. Crichlow the first arrest? - A. I have no idea at all.
- Q. What was going on as you ran over the brow of the hill
- A. All the Officers were running towards the pickets.
- Q. Did they catch them? - A. I have no idea. I was dealing with my prisoner at the time.
- Q. You did not see? - A. No.
- Q. Anything that happened? - A. No, I was dealing with my prisoner, that is all I can say.

Cross-examined by MR. MANSFIELD

- Q. Mr. Abson, I want to ask you questions on the basis that you were at the bridge, and were one of the first Officers at the bridge to go on up to the brow. Is that right, that is what you have been saying? - A. Yes.
- Q. Now I want you to listen carefully to the questions and consider your answers. First of all on that day, if you had seen a Police Officer with his truncheon drawn and using it on anyone else, would you have reported that fact? - A. To my Sergeant, yes.
- Q. Would you have put it in any statement that you made? - A. If I reported it to my Sergeant and saw what happened, then yes.
- Q. If you saw members of a Police Support Unit surrounding a picket on the ground and attacking him, would you have done anything about that? - A. Depending on what I was doing at the time. I do not know what I was doing at the time. If I was doing nothing I would possibly intervene.
- Q. Intervene? - A. If I was engaged with other things, I would perhaps report it later.
- Q. Who would you report it to? - A. Again to my Sergeant.
- Q. Would you put it in your statement? - A. If I saw it, yes.
- Q. Are you sure? - A. Yes.
- Q. As you went up from the bridge, being one of the first

Officers, the road there is not very wide, is it? - A.
No.

Q. And as you are going up to the brow you would see the verge on either side of the road, would not you? - A.
On the left hand side.

Q. No difficulty about that? - A. No.

Q. One of the PSU's that you were with was from Merseyside. Is that right? - A. Yes. that is correct.

Q. Before you came to give evidence, were you shown any photographs? - A. I saw a photograph when I came up to court, when I came up the first time on Wednesday. I have seen a video as well.

Q. Let us just deal with it in stages. What is the photograph you have been shown? - A. It was a photograph of Officers, unknown Officers, I do not know who they were, running up the hill. I do not know who they are.

Q. You were shown this photograph not very long ago? - A. Last Wednesday.

Q. Just tell us what the photograph showed? - A. Just an Officer running up the hill.

Q. Doing what? - A. With public order equipment on, that was it.

Q. Was it a black and white photograph? - A. No, I think it was - I cannot remember to be fair. It was of no consequence to me. I knew nobody on it, and it had nothing to do with me.

Q. I want (inaudible) in which Officers are prepared to reveal what they have seen. Do you understand, Mr. Abson? - A. Yes.

Q. Did you look carefully at the photograph you were shown? - A. I looked at it.

Q. You looked at it carefully? - A. Yes.

Q. What did the photograph depict? - A. Officer running up the hill.

Q. Which hill? - A. Is it Highfield Road, towards the bridge?

Q. An Officer is running up a hill towards the bridge? A. Yes.

Q. Is that your recollection? - A. It is a photograph taken side on almost looking across the road, so you cannot see any landmarks at all to find out where it is. I gather it's a hill.

Q. Who told you that? - A. Nobody told me that.

- Q. How are you gathering it's towards the bridge? - A. Because that is what I saw what it looked like when I was there.
- Q. You thought the photograph you were shown was of Police Officers running up towards the bridge, is that it? - A. Yes.
- Q. How many in the photograph? - A. Six, something like that. More than two or three, and obviously no more than about ten. I would say six to eight.
- Q. Six to eight. Anything else in this photograph? - A. I think there were some pickets, one or two pickets I think.
- Q. What about those pickets in the photograph? - A. They were being pushed to the ground by the Officers
- Q. Were you shown that photograph with a number of other Officers present, or were you shown it on your own? - A. As far as I remember I was on my own.
- Q. On your own? - A. Yes.
- Q. Presumably it was not just shown to you blank, you were asked about it, were you? - A. I cannot remember what the questions were.
- Q. I want you to think what were you asked about the photograph? - A. I think I may have been asked if I knew who was in the photograph, if I knew anybody in the photograph.
- Q. Yes? - A. I cannot remember a great deal more.
- Q. What did you say? - A. I could not identify anybody because the photograph was blurred, and my recollection of my part was I had nothing to do with those miners, so I just said no to both.
- Q. You said no to both? - A. Yes.
- Q. I cannot suggest you had anything to do with it directly, but you were there on that stretch of road, were not you, Mr. Abson? - A. I was, yes.
- Q. Not a stretch of road up to the bridge, was it? - A. I thought it was, yes.
- Q. Did you? - A. Yes, I did.
- Q. Did you really look at it carefully? - A. Carefully enough to make that decision.
- Q. Did you? - A. Yes.
- Q. I would like you to look at the photograph, assuming it is the same one, again.. First of all I would like you to say whether it is the same one that you saw. Exhibit 30,

1

photograph number eight. You have looked at that bundle, all right. Is that first of all the photograph? - A. It very much looks like it.

Q. Just be careful please, it is important. This one I suggest to you. Now look at it carefully.

JUDGE COLES: Ask him to look at the larger version of it.

MR. MANSFIELD: Yes. There is a larger version, a very big one.

JUDGE COLES: There is a large one here that I have.

THE WITNESS: Thank you, sir.

Q. MR. MANSFIELD: The one you were shown was it that size? - A. No.

Q. It was this size? - A. I think it may even have been smaller.

Q. It may have been smaller than that. Was it this size? - A. Very similar to that.

MR. MANSFIELD: We have three versions at the moment, small, intermediate and large.

JUDGE COLES: Normal and king size.

Q. MR. MANSFIELD: I do not mind which you use for these purposes, but first of all I want to establish from you that it is this photograph you were shown only last Wednesday? - A. Yes, it does look very much like it.

Q. And you said to whoever was asking you, "I do not know anybody in that photograph". So far we have attempted to establish identity - I am not going to go into that with you - and Police Force as well. You said, "It's too blurred to recognise anyone", and that you have had nothing to do with it? - A. Yes, that is correct.

Q. You thought, did you, that that was a shot of a scene before the bridge? - A. Yes, I did. I thought that the trees were before the bridge.

Q. Did you? - A. Yes, I did.

Q. Just have a look at exhibit nine and tell us where you thin it was taken. Just tell us where on exhibit nine, before the bridge, you thought it had been taken? - A. Having seen these photographs for the first time and not knowing the area, I can now see that

Q. Or is it the case you would not perhaps directly have anything to do with it, but because you would see something the other side of the bridge and

(The shorthand writer requested counsel to talk slower)

THE WITNESS: I had nothing to do with it directly or indirectly at all.

Q. MR. MANSFIELD: You did not even see it? - A. No, I did not.

Q. Or anything like it? - A. No, I did not.

Q. Did you hear anyone even talking about an incident like this? - A. No, I did not.

Q. If you are amongst the first going over the bridge and up to the brow, you must have run into something as you ran up the hill, Mr. Abson, did you? - A. Can you sort of - you mean the car in the road?

Q. No? - A. There was a long shield party there.

Q. You have got to pass the long shields, and then what? - A. Then there were the pickets.

Q. Nothing else that you bumped into? - A. I am sorry, I do not understand the question. I do not remember bumping into anything at all.

Q. Like a bit of barbed wire strung across the road? - A. There was some wire there.

Q. Was there? - A. Yes, there was, but I did not bump into it. I ducked underneath it.

Q. Did you? - A. Yes, I did.

Q. Where was it? - A. I have not got the foggiest idea I am afraid. I know it was on that road up there, and we were warned about it, and I ducked underneath it.

Q. You say up the road? - A. I have no idea at all. It may have been further up towards the top.

Q. Was it right towards the top? - A. I have no idea.

Q. I want you to think? - A. I am sorry, I have no idea at all.

Q. Was it the other side of the bridge before you ever got there? - A. I have no idea at all.

Q. I want you to think. I am going to suggest to you (inaudible). Was the wire before the bridge or after it? - A. As I have said before I am sorry, I have no idea.

Q. Was it before the bridge you were warned about the wire, and the wire was before the bridge? - A. We were warned about the wire before the bridge, but where it was I have no idea at all.

Q. Was it cut down? - A. I do not recollect it being cut down at all. It surely was, but I do not recollect it being cut down. On the way back with my prisoner I do not

remember ducking under it on the way back.

Q. And not a word about it in your statement is there? -A.
As I have said

Q. Not a word about it in your statement, neither the car
or? - A. As I have said before

Q. You thought the car was burning, did you? - A. I thought
it was smouldering, yes.

Q. Are these little tit bits you have picked up from other
people? - A. No, not at all.

Q. Afterwards? - A. No, not at all.

Q. Later like the barrage of missiles I want to ask you
about, you (inaudible) this barrage, did you? - A. Yes.
I did.

Q. And the time that you are out there? - A. I did not time ...

Q. We will come to that. It was (inaudible)? - A. They are not
throwing the odd one or two.

Q. Are you sure it is not the odd one or two? - A. I am positive.

Q. Positive? - A. Positive.

Q. I want to deal with times. The first time you saw missiles
coming over was the time of the lorries. Do you
remember that this morning? - A. Yes.

Q. Is that the lorries coming in or out or don't you know?
- A. I would say going in, but I do not know for certain.

Q. That is when there is a push against the line, is it? - A.
Yes.

Q. And there is a barrage of missiles at that point? - A.
Missiles from the rear of the crowd, yes.

Q. There is the barrage of missiles? - A. Yes.

Q. You are sure about that? - A. Yes, I am.

Q. It is bottles, sticks, stones and bricks, is it, coming
over as the push? - A. Bottles, bricks, yes.

Q. Quite sure about that? - A. Yes, I am.

Q. Would not be much later on like you have been told about
the barbed wire, and been told about the smouldering car?
- A. I have not been told about any smouldering car.

Q. All right. It is what you saw is it? - A. Yes.

Q. I am going to put to you what Officers in the front line

or the long shield cordon have said about that, and see whether you agree with it; that when there was a push on the line there was not any missile throwing. What do you say about that? - A. I disagree with that.

Q. You disagree? - A. Yes, I do.

Q. You said you had seen a Police video, is that right? - A. I have seen a video, yes.

Q. Was it one shot by the Police or another one? - A. I think it was a conglomerate of the News programmes, News at Ten.

Q. You have seen the one shot by the Police then from the medical centre roof? - A. I do not remember seeing that, no.

Q. I am suggesting that your suggestion when the lorries go in or out there is a barrage of missiles, is utterly wrong, is not it? - A. No, it is not.

Q. The next time you talk about barrage of missiles is when you have got your kit on and you are up on the cordon, is that right? - A. That is right, yes.

Q. And when you go from the bridge up to the brow of the hill a barrage of missiles is it? - A. Yes, that is correct

Q. Just take exhibit 30, would you. I am not suggesting there was not missile throwing from time to time sporadically by identifying groups, but not in the way you have described. Would you look at photographs five, six and seven.

JUDGE COLES: Of exhibit 30?

MR. MANSFIELD: Of exhibit 30:

Q. Now do those scenes remind you of anything across either side of the bridge since you are one of the first Officers there? - A. Part of the group of pickets, does not remind me of anything.

Q. Nothing? - A. No.

Q. I am going to suggest to you that is a general picture of people assembling at either side of the bridge when the first Officers come over the bridge, that is roughly the picture? - A. No, it is not.

Q. You see who is in those photographs? - A. Yes.

Q. Five and six? - A. Yes.

Q. Did you see Mr. Scargill that day? - A. Only on the television when I returned home.

- Q. I ask you because two other West Midlands Officers, Mr. Bennett being one of them, and the other one Mr. John Hughes (?), maybe witnesses. You know both those Officers, do you? - A. Yes, one is a Sergeant, and one is an ex Inspector.
- Q. The Sergeant is John Harris, and the Inspector is Bennett? - A. Yes.
- Q. Did you see them on the bridge or above it? - A. I do not remember.
- Q. I would like you think, because one of them is quite senior obviously. Did you see them on the bridge or above when you were there? - A. Again I do not remember.
- Q. You did not see this incident involving Mr. Scargill either of him slipping, and falling, or being hit by a brick or a riot shield or anything? - A. No, I did not.
- Q. Did you see him sitting on the bank waiting for an ambulance? - A. I do not remember seeing him, no.
- Q. So the scenes in those three photographs before the one you have been shown, before photograph eight, do not ring any bells with you at all? - A. No.
- Q. I am going to suggest that when you came over the bridge you were not faced with a barrage of missiles, perhaps there were one or two, but nothing like the description you have given, and it was a matter of just getting rid of people who were in the road. Is not that right? - A. No, that is totally incorrect.
- Q. You agree if anybody stood in your way you would push them out of the way, would not you? - A. I pushed one person.
- Q. And anybody else who got in your way they would go as well? - A. Not necessarily, no.
- Q. You had your truncheon drawn? - A. Yes, I did.
- Q. The Operational Support Unit in the West Midlands, does it differ from the Police Support Unit in any way? - A. It all depends (inaudible).
- Q. I would just like you to describe what it is in the West Midlands? - A. The West Midlands Operational Support Unit is a group of 120 men, uniformed reserves and experienced Officers, who work within the West Midlands area. Whenever any problem arises in that division, assisting with murder, football matches
- Q. So it is 120. Who would be the senior Officer? - A. Chief Inspector in charge of the unit is Mr. Allen.
- Q. Of the whole unit? - A. Yes
- Q. All 120? - A. Yes.

JUDGE COLES: I didnt get the name.

MR. MANSFIELD: Allen. He is in charge of the whole 120:

- Q. As far as you are aware, did the whole 120 go to Orgreave on that day or don't you know? - A. Not on that day, no.
- Q. How much of it went? - A. It is a rough figure. We went to Orgreave every day. I cannot be specific. I would say at least two PSU's.
- Q. At least two PSU's? - A. Again that would be only a guess.
- Q. How long had you been a member of one of these PSU's there? - A. At that date about 18 months.
- Q. And you had been training? - A. We had been training.
- Q. How often? - A. Once a week roughly.
- Q. Once a week? - A. With the miners strike it did not occur at all.
- Q. So outside the miners strike you were having training once a week? - A. Yes.
- Q. In the use of shields and truncheons? - A. Amongst other things as well.
- Q. Did you have particular manoeuvres worked out for arrest and dispersal? - A. Of course, yes.
- Q. Just describe them would you? - A. What incident do you want?
- Q. Let us take the incident over the bridge. What are the tactics you have been trained to use? - A. You work in a four man team, two with short shields, and two without shields. If you see a person that is committing an offence you go and arrest him if possible.
- Q. Before you got to Mr. Crichlow, had you identified anyone at all? - A. Had we singled any person out?
- Q. Yes? - A. No, just Mr. Crichlow.
- Q. He comes right at the end of this whole advance which we now learn, unlike the statement you have written, involved three movements up the road and so on? - A. Yes.
- Q. In all the manoeuvres before you get anywhere near Mr. Cricl you have not singled out anyone, have you? - A. No, not I can get within reach of.
- Q. Or anybody you might get within reach of? - A. There is no chance of getting within reach of anybody. I singled no person out at all.

MR. MANSFIELD: Thank you.

Cross-examined by MRS. BAIRD

Q. Could you please look at exhibit 30 again, and at photograph five. I think you may already have looked at it once. Photograph five are Police Officers on the bridge? - A. Yes.

Q. Forgive me if you have already answered this. Can you tell me whereabouts you were on the bridge when you first arrived? Is any Officer on that bridge there in a similar position to where you were? - A. I would be within about ten yards of that area and we are roughly - I am afraid not.

Q. I am particularly anxious to know where you were on that photograph, the pavement or in the middle of the road, or kerbside or where? - A. When I was there I would have been about where the Officer behind us, the first Sergeant would have been.

Q. Can you put your finger on it for me? - A. About there.

JUDGE COLES: He is pointing at the man that some people have identified as Mr. Bennett.

MRS. BAIRD: I think so, yes:

Q. You do not know the man in the photograph that you have pointed to, do you? - A. The man behind the Sergeant?

Q. The chap behind the Sergeant? - A. No, I do not.

Q. That is where you would be when you first moved in that area? - A. Yes.

Q. And you moved forward from there? - A. Yes.

Q. In the way that you have described. I am interested to know whether anything in the field or the road caught your attention as you moved forward off the bridge? - A. No. As I said before on crossing, the main worry I had was the stone throwing in front of me, so my vision was towards the road in front of me, straight ahead.

Q. When you moved off the bridge were you still one of the four foremost Officers? - A. I was one of the first there, yes.

Q. One of the first to move off? - A. Yes.

Q. Can you tell me whether anyone in front of you, any Officer in front of you went away to his right into the field? - A. I am sorry, I do not recollect anybody.

Q. You do not. I only mention if he did do that, if anyone

did, he would have to jump over a small wall maybe two feet high to go over to his right, so you may have seen that? - A. Yes, but I do not recollect anybody jumping.

Q. Your evidence is, as far as you can recall, if anybody did do that, any Policeman did that, he must have done it after you had gone? - A. I would say so possibly, yes.

Q. As you proceeded forward you said your attention was on those ahead of you. I understand that to be because that is where the missiles that were coming at you were coming from? - A. Yes, that is correct.

Cross-examined by MISS RUSSELL

Q. I want to ask you firstly about the training. You trained once a week? - A. Whenever possible.

Q. Before the strike? - A. Yes.

Q. Was Sergeant Kelsey involved in that? - A. Yes.

Q. So you trained with Sergeant Kelsey on a regular basis? - A. He is my normal unit Sergeant anyway.

Q. JUDGE COLES: Your normal? - A. Normal unit Sergeant.

Q. MISS RUSSELL: Can we clear up a point about this training. Is this training you have to do or that you volunteer for? - A. You volunteer for the Operational Support Unit, and once you are on there you have to do it.

Q. I appreciate that may follow. The Operational Support Unit, one of its, as it were, known functions is crowd control, public order situations? - A. Yes, that is correct.

Q. Can we take it that so far as - you say you went to Orgreave every day from the West Midlands? - A. Personally, I had a court appearance on one day, but ^{practically} every day I went up to Orgreave

Q. This is with Sergeant Kelsey as well? - A. Again he may have had a court appearance or leave, but he would have travelled up practically every day.

Q. Practically every day just to Orgreave or to other locations? At this stage Orgreave seemed to be? - A. Main trouble spots, so we were sent to Orgreave during that week, a fortnight I think it was.

Q. I want to get the picture so far as your unit - apart from the couple of weeks you went to Orgreave, did you travel to other places before you went to Orgreave and after Orgreave in connection with the miners strike? - A. Yes, we did.

JUDGE COLES: During those same two weeks.

MISS RUSSELL: Before and after the couple of weeks at Orgreave.

- Q. JUDGE COLES: That is what you understood? - A. Yes.
- Q. MISS RUSSELL: Did you have to volunteer to do that, or was it just that the OSU was assigned to do that? - A. Mainly because the OSU was assigned. Each division of our Force had to supply so many Officers, and the Operational Support Unit was classed as a division, and therefore had to comply and supply so many Officers.
- Q. So each Operational Support Unit of 120 men was classed as a division, and each division had to supply men. Now, did that mean that you were told "Right, you are going tomorrow", or did people volunteer who were members of the group? - A: It was practically the case, "Right you are going tomorrow", sort of thing, yes.
- Q. You trained once a week for how long a period? - A. Prior to the strike practised every Thursday night, 18 months I was with the unit.
- Q. That is 18 months immediately prior to the miners strike West Midlands Operational Unit was training once a week? - A. As much as possible, yes.
- Q. And amongst that training was included short shields? - A. Yes, it was.
- Q. Long shields as well? - A. Yes.
- Q. I want to deal with the short shield training in particular. You have described four men arrest squads? - A. Yes.
- Q. Were you also trained in two man arrest squads? - A. Yes.
- Q. You have described, apart from the actual arrest squads, crowd dispersal techniques? - A. Yes.
- Q. Lining up in lines going into the crowd? - A. Yes.
- Q. Not specifically to arrest but to disperse by appearance? - A. Yes.
- Q. Can you listen carefully and see if this sounds anything like the manoeuvre that you have been taught. "Behind long shield units are deployed for no more than 20 yards? - A. Yes.
- Q. They disperse the crowd? - A. Yes.
- Q. "And incapacitate missile throwers and ring leaders by striking in a controlled manner with batons about the arms and legs or torso so as not to cause serious injury"? - A. Yes, that is correct.

- Q. You have heard of that manoeuvre, have not you? - A. Yes.
- Q. Just help the court with this; incapacitate by striking ring leaders? - A. I do not remember the ring leader bit, but people throwing, and people about to do harm to ourselves or members of the public. I do not know about ring leaders.
- Q. You were asked earlier by one of my learned friends about when you first went out, and when you first ever used short shields that morning, going out into that crowd, and you were asked if you ever saw any truncheon being used? - A. Yes.
- Q. And you were asked about an order that was given, "Bodies, not heads"? - A. Yes.
- Q. Thinking about that order, that ties in exactly with this sort of manoeuvre, does not it? - A. If said yes it would.
- Q. You are not telling the truth about what those short shield Officers were sent out to do in that crowd, are you? - A. Yes, I am.
- Q. So despite having trained week after week and knowing of these manoeuvres, you are saying nobody actually undertook an incapacitating manoeuvre at all. You never saw a truncheon being used? - A. What I am saying I never saw it happen.
- Q. You described how you pushed a picket aside with your shield? - A. Yes.
- Q. And you said in terms if he had been on my right I would have pushed him with my right hand? - A. Yes.
- Q. What did you have in your right hand? - A. At that time my staff.
- Q. If you start to push somebody when you have a truncheon in your hand, do you think there is some danger you might start causing injury? - A. If you hit him in the face, yes. If you hit him on the hand or forearm no.
- Q. If you have your staff held like that, and you are running you were running, were not you? - A. Yes.
- Q. At speed? - A. At a trot, yes.
- Q. And you are saying that at no time did you see a single truncheon come into contact with any picket on that day from beginning to end? - A. Yes, that is correct.
- Q. I want you to listen to another manoeuvre, "Officers with short shield batons"? - A. Yes.
- Q. You heard all that? - A. Yes.
- Q. "This unit will initially be by long shield Officers on a personnel carrier"? - A. Yes.

- Q. "And on the with batons"? - A. Yes.
- Q. "To disperse and incapacitate". You have heard all that. have not you? - A. Yes.
- Q. "Long shields will follow to give additional protection for arresting Officers? - A. Yes.
- Q. There is actually nothing in that manoeuvre which says that the incapacitating must be somebody who is either a ring leader or stone thrower? - A. I think it is commonsense to incapacitate people who are doing wrong, by wrong I mean for throwing missiles and such like at either Police Officers or members of the public.
- Q. You are saying then that in effect it is left to the commonsense of the Officers involved as to whom they incapacitate if it should be a missile thrower or a ring leader. If the Officer decides somebody is a ring leader? - A. Missile throwers, yes.
- Q. What is the normal rule in the West Midlands for the use of truncheons when they can be used? - A. Only on the order of a senior Officer or if you are on your own when you have no other recourse but to use your baton, but normally on the order of a senior Officer, and then to hit on the limbs, never on the head.
- Q. Never on the head and only if you have to have recourse. What is the key as to whether you should have recourse? - A. If your own safety is in danger or the safety of another person.
- Q. Your own safety or the safety of another person, in other words you can act in self-defence? - A. Yes.
- Q. Police Officers are in exactly the same position as everybody else, they cannot use it willy nilly? - A. That is correct, yes.
- Q. They cannot go out into crowds and incapacitate people, can they? - A. Not unless they are trying to defend themselves, no.
- Q. There may be self-defence involved? - A. Yes.
- Q. If you see somebody throwing stones and, for example, turn and run away, I want you to think about your commonsense, if that person is running away with nothing else in his hand, do you have the power, do you think, to run after him and hit him on the head? - A. Run after him and arrest him but do not hit him. He has caused you no harm at that stage.
- Q. In other words you can only in effect act in direct self-defence? - A. I would say so, yes.

MISS RUSSELL: I want to turn from that to

JUDGE COLES: Would you like to turn to it after the break.

MISS RUSSELL: Yes.

Later

- Q. MISS RUSSELL: Officer, if I can just commence by finishing up the last matter I was dealing with. You went to Orgreave on a number of days, does that include the days preceding this? - A. Yes, that is correct.
- Q. Would you have been briefed on the basis that the tactics that your squad had been trained for were going to be adopted in South Yorkshire or changed in any way? - A. Personally, no.
- Q. No Sergeant or Inspector from the West Midlands came along one morning and said, "South Yorkshire have adopted these tactics, and we have to make adaptations"? - A. No.
- Q. Nothing like that at all? - A. Nothing at all.
- Q. If I can turn from that to the question of what has happened so far as this trial is concerned by way of meetings and your briefings. You first attended court last week I think? - A. Last Wednesday, yes.
- Q. And we know from other Officers from Merseyside, that the Saturday prior to that, detectives went from South Yorkshire to Merseyside seeing a number of Officers in their own Police Station who were going to give evidence showing them photographs. Did that happen in the West Midlands? - A. It may well have done but it did not happen to me.
- Q. So the first connection you had with South Yorkshire detectives was when you attended at court last week? - A. Yes, that is correct.
- Q. And you say you were shown one photograph? - A. Yes, that is correct.
- Q. Was anything said to you - think carefully before you answer this - by way of explanation in the general paragraph in your statement and the reasons why that method had been adopted? - A. No.
- Q. No conversation at all of any kind like that? - A. No.
- Q. Quite sure about that? - A. I am not quite certain by what you mean by content of the statement.
- Q. You have given evidence today in front of this Jury that there was some scene setting by the detectives? - A. Yes.
- Q. On the actual day. Was that mentioned to you, in other words, was it explained to you that there was nothing

wrong in explaining to the Jury about the scene setting?
- A. No, I just naturally knew that there was nothing wrong with it.

Q. I suppose it would be easier to say have you ever been involved in a situation like that before, when detectives have set a scene prior to the arresting Officer making a statement? - A. No.

Q. MISS RUSSELL: I am sorry, the defendants cannot hear. Can you keep your voice up.

THE WITNESS: I am sorry.

Q. MISS RUSSELL: How long have you been in the Police Force? - A. 11 years.

Q. So in the 11 years you have been in the Police Force it has never ever happened before when you have had that kind of scene setting taking place? - A. In the 11 years previously I have not had the same sort of situation where I am working in different Forces, and did not know the system, so in the past it has not arisen.

Q. Just help with this. If during that scene setting by those detectives, things had been mentioned to you as part of the scene that you yourself had personally no idea of at all, what would have been your attitude to including such matters in a statement of yours? - A. At no time to my knowledge was there any scene setting by detectives on my occasion. It was just looking at a statement that had been written out previously, so I do not know regarding detectives and scene setting.

Q. Whichever method is adopted, whether you look at somebody else's statement as general background or whether detectives are briefing you as to background, it does not matter which of those we adopt, if either way you had been told of something or seen something in a statement which you yourself had no personal knowledge at all, would you have included it in a statement? - A. No.

Q. Why not? - A. Because a statement is a statement of evidence as to facts I saw, heard and felt at the scene, and if I did not see or hear it, it should not have been in the statement.

MISS RUSSELL: I wonder if you can keep your voice up. I was having a bit of difficulty then and I know those behind me may have even more difficulty:

Q. If I can just paraphrase that answer before going on; you can only include in a statement things with which you yourself have personal knowledge? - A. Yes, that is correct.

Q. When you first went out on the cordon that day, were long shields in use early in the morning? - A. I cannot remember. I do not think so but I am not certain I am afraid.

- Q. Would it be right that by the time the lorries went in the long shields were in use? - A. Again I am sorry, I cannot answer that.
- Q. What about the first time you broke through the cordon, long shields in use then? - A. Yes, I do remember shields then.
- Q. Your first recollection of shields is when you actually go through the cordon? - A. Yes, that is correct.
- Q. When you go to equip yourself, at that point were the long shields in use? Think very carefully? - A. I do not remember shields. As I say I was at the back of the cordon. I do not remember shields being used at all, but that does not mean to say they were not used at that time. I do not know.
- Q. Would it be fair to say the position of your PSU, certainly on the road, was so far back that it was certainly difficult to see at the front? - A. One of the reasons. We were put into public order equipment, but because we were at the rear I could get to it quickly.
- Q. Can you remember if any of your PSU were further forward on the cordon than you, or were you all roughly in a line across? - A. We would be very very roughly together, but with the push there is no doubt that some people would be displaced either backwards or forwards in the line.
- Q. You made mention earlier of seeing a video? - A. Yes.
- Q. When was that? - A. A good three or four months ago when I came to the Magistrates in Sheffield.
- Q. Is that during the context of another case? - A. Yes.
- Q. And that was something that happened in court? - A. Yes.
- Q. You go for a refreshment break, and after that refreshment break the cordon is up near the bridge, a few yards before it? - A. Yes, it is up towards the top of the hill, yes.
- Q. Can I be quite clear, the next move you make takes you to where? You can use any of the photographs? - A. On the last move we moved just behind the long shields at the base of the bridge, and then we moved through those shields over the bridge, and to the point where I assisted in the arrest of Mr. Crichlow.
- Q. You go up from the van? - A. Yes.
- Q. The long shields are in a line just below the bridge? - A. Yes.
- Q. And from there you continue straight up? - A. Yes.
- Q. And to the lamp post? - A. Yes.

- Q. Where you then pause for a moment. There is no question of that being two separate manoeuvres, that is all the way up? - A. We did hold behind the long shields like that to re-group.
- Q. From when you come from your van you hold for a minute or two behind, but from then, from the nearest side to the coking side of the bridge all the way up to lamp post four is one movement? - A. As far as I can remember, yes, it is just one movement.
- Q. You were adopting you say a two man tactic or a four man tactic? - A. It was four man for the advance, but it could not be held together, so I just remained with P.C. Morris.
- Q. Is that because of the distance you had to cover? - A. Yes and the general confusion.
- Q. You say general confusion. If we can go through it on the photograph. I want to know where you are saying the nearest pickets are as you go over the bridge. Take exhibit nine. I think that will probably be the most helpful. Have you got that? - A. Yes.
- Q. Our starting point is photograph three approximately? - A. Yes.
- Q. You are somewhere behind the cordon there? - A. Yes.
- Q. You go through photograph four? - A. Yes.
- Q. If you put yourself in photograph four could you see any pickets? By then you have broken through the cordon. Could you see any pickets at all at that point? - A. As the road bends round to the left you look across to your left hand side, and you could see pickets on the brow of the hill by the houses, and some just a bit before then, round about lamp post four.
- Q. If we go to photograph six. We can take it through photograph four, ignore photograph five because it is not really a continuation, but through photograph four and in effect until you get to photograph six. It is at photograph six you have your first view of pickets? - A. Personally I think it was at about that stage that I did see them, yes.
- Q. And you are one of the front men you say? - A. Yes.
- Q. If not the first, among the first half dozen? - A. About that, yes.
- Q. We have labelled the lamp posts, one, two, three, and four. Whereabouts do you say the pickets are just as you are coming off the bend from by lamp post one, where previously you had got your best view up the road, to the sides and so on? - A. There are some spread between lamp post three and four, and a large group behind lamp post four going

up the hill past the houses.

- Q. In other words if we take from lamp post one to lamp post three, on the offside and pavement, there are pickets in that vicinity until you get up to about lamp post three? - A. Yes, from about lamp post three and four, and even more further on behind that
- Q. So far as missile throwing as you go over the bridge, are people running away at that point? - A. There are some running away, yes.
- Q. What are the others doing, and where are they? - A. There are again missiles coming across from between lamp posts three and four, and some over to the left hand side of the road which is out of the picture, again more missiles that we are
- Q. Let us go on to the left hand side. If you look at photograph seven, right? - A. Yes.
- Q. See across the verge there? - A. Yes.
- Q. Are you saying there were people throwing there? - A. There were some there, yes.
- Q. You are running in the offside lane? - A. I am, yes.
- Q. Those people - can you just indicate - we can see the fence, whereabouts do you say they are? - A. Perhaps on the line with the silhouette of the shade, to the right of the shade almost to the top.
- Q. Silhouette of the shade? - A. From the darker shade. It is shade of some sort. To the right of that.
- Q. Almost at the brow of the hill? - A. About the brow, perhaps just before, yes.
- Q. If we were to draw a line from lamp post four across the road up in that region? - A. About there, yes.
- Q. There are stone throwers up there, but between there and the fence we can see no stone throwers? - A. I do not remember any.
- Q. If there had been stone throwers in that vicinity, they would have been the first you would have come across? - A. Of the Officers on that side of the road.
- Q. When we are talking about road widths we are not talking about 100 miles. You were one of the first half dozen. If there were stone throwers in that vicinity you are hardly likely to have run past them to allow them to throw at your back and so on? - A. That is correct, yes.
- Q. Can we assume from that that there were no stone throwers in that vicinity? - A. I cannot remember any stone throwers being there.

- Q. Also as you come off the bridge, would it be right to say and we can draw a line, you can see the end of the bridge there, on that side if you draw a straight line across you can see where it bisects? - A. Yes.
- Q. On the stretch of road down from lamp post three? - A. Yes.
- Q. No stone throwers there? - A. Immediately down from there, no. Just behind lamp post three I saw stone throwers.
- Q. So in other words if we look at lamp post three, the nearest stone thrower that you see is the other side of lamp post three? - A. Just to the side of lamp post three.
- Q. Are there any pickets running in the main roadway at that point, between lamp posts two and three? - A. Between us and the stone throwers, yes, I think there were.
- Q. And on the pavement? - A. I think so, yes, but again I cannot be exactly certain about that.
- Q. Would it be fair to say that those running pickets between you and the stone throwers were obviously obscure to the view of the people the other side of the lamp post at that point? - A. Part of the way, yes.
- Q. You then continue up? - A. Yes.
- Q. What happened to those stone throwers who were the far side of lamp post three? - A. They start to follow people who were running in the first place, and they are going back up towards the top of the hill.
- Q. You say they start to follow. Do they catch up with them or are they strung apart from them, what is the situation, do they intermingle? - A. Just a large group of people running. I could not say whether (inaudible). I have no idea.
- Q. It was not possible at that stage for you to identify someone? - A. No.
- Q. Because of the confusion. You were one of the first half dozen or so Officers over that bridge? - A. Yes.
- Q. No blind between you and the pickets at that point? - A. None that I remember.
- Q. Now, you get up to lamp post four? - A. Yes.
- Q. When you get up to lamp post four presumably somebody gives an order? - A. There may have been an order given to halt. I would say yes.
- Q. I suppose it is fair to say by that stage you must have been pretty tired? - A. It would be fair to say that.
- Q. Because however fit you are that is quite a distance to

cover on a hot day with a helmet on and visor down? - A Yes.

Q. Can you remember Sergeant Kelsey being there? - A. I do not remember him being there at the top, no.

Q. What about Acting Inspector Darnall? - A. Yes, I think I remember Sergeant Darnall being at the top there, yes.

Q. At lamp post four if we look at the photograph you say there is a crowd ahead of you? - A. Yes.

Q. And that is a mass is it? - A. In the roadway, yes.

Q. A mass in the roadway and on the grass? - A. Yes.

Q. On the footpath as well? - A. Yes.

Q. And you see a group of about four, that is your evidence? - A. Yes.

Q. Can you just help with this. Where do you say that group was? - A. They would be about 15 yards ahead of the lamp post, alongside the garden wall, just on the offside road and the kerb.

Q. How long do you stay in that position by lamp post four? - A. A matter of minutes I would say, not a great period of time.

Q. Then you move forward again? - A. On seeing the defendant, yes.

Q. Not just on seeing the defendant, presumably there was a command to move forward? - A. I do not remember that. I remember seeing the defendant and together with P.C. Norris going towards him; whether there was a command simultaneously or shortly before or after I do not know. We had our minds set on the defendant after that.

Q. The picture you have given is a whole mass of people in the road? - A. Yes.

Q. Would it be fair to say that the group of stone throwers was very small at that point? - A. There was still a fair amount of stone throwing at us at that stage even though people were retreating away from us.

Q. If we take the offside to the pavement, all right? - A. Yes.

Q. What I am interested in is that apart from that group of four you have identified, were there a lot of stone throwers there? - A. As I have said before there were missiles coming from there, but we had our eyes set on the defendant.

Q. Before you had your eyes set on the defendant, before you can achieve that process, you have got to look at the

general scene, have not you? - A Yes.

Q. I will ask you the question again. Were there a lot of missile throwers in that area, or was it a relatively small group of about four? - A. It was more than four who were throwing missiles.

Q. More than ten? - A. I did not count them at the time. I did not have time to count them.

Q. You just said you had a few minutes while you paused?
- A. Yes. As you say we were tired. We were trying to get our breath and survey the scene as much as we could, but we did not count individuals and individual groups.

Q. I cannot expect to pin you down to the fact there were eight or something like that. I just want an approximation. Were you chasing 100 stone throwing people or 20 or three or four. You must have some idea of that sort of proportion? - A. There was more ^{than} three or four. I would say there was more than 20.

JUDGE COLES: Somebody coughed when he said whatever was said. More than 20 was my note.

Q. MISS RUSSELL: Are they all at the front? - A. Not always. There are stones coming from the back, at the front, middle, and behind them.

Q. At the front of the pickets. Are they facing you now? - A. The stone throwers are, yes.

Q. Just the stone throwers. What are the other people doing?
- A. I cannot say specifically what people were doing. There were some running away, there were some walking away

(The shorthand writer requested the witness to talk slower)

THE WITNESS: They were just generally milling about.

Q. JUDGE COLES: Where do you say these 20 or more than 20 of these stone throwers were? - A. Most of the stone throwing from that group came from the right behind the defendant and his group.

Q. MISS RUSSELL: Now one thing that you would have been aware of, certainly a few minutes before you and P.C Norris moved out, apparently just the pair of you to make the arrest, is of course if those pickets re-harmed and charged at you? - A. Yes.

Q. You certainly would not forget that would you? - A. No.

Q. Can we take it from what you are saying that there is absolutely no question of a charge at you, by you I mean the Police, the other side of the railway bridge, the far side of the railway bridge before you arrest Mr. Crichlow? - A. My recollection is there was a movement of

pickets towards us, yes.

- Q. That was not the question was it, Officer? What was the question? - A. Was there a charge of pickets.
- Q. What is a charge, Officer? - A. A group of people running towards something.
- Q. Was there a charge of pickets towards you before you arrested Mr. Crichlow? - A. My eyes stayed with Mr. Crichlow. I did notice there was movement; whether it was a charge or not I am afraid I cannot assist you.
- Q. You have just told the Jury within the last probably five minutes, that you and Mr. Morris were preparing to move out, just the two of you, to arrest Mr. Crichlow? - A. Yes.
- Q. On what you have told the Jury, are you saying you would not have noticed whether 200 or 300 people were charging at you? - A. As I say I noticed a movement. I did not notice a charge. I noticed a movement towards us, but our aim was on Mr. Crichlow and his group.
- Q. Tell me about the movement? - A. I cannot be specific. It was movement from behind the defendant, not far behind the defendant, and that is all I can say. Whether it was a charge or not I cannot assist you, I am sorry.
- Q. Forgive me, Officer, how far behind the defendant was this and when was it? - A. I heard a commotion, saw the movement forward almost simultaneously with the move towards the defendant.
- Q. Just help with this. When did you last see Sergeant Kelsey - A. Last Friday, Saturday I think.
- Q. That is after you had been up to Yorkshire? - A. On the Wednesday, yes.
- Q. Have you seen him at court today? - A. As far as I am aware he is in Birmingham.
- Q. So you saw him at the weekend? - A. Yes.
- Q. On Friday? - A. Friday or Saturday, yes.
- Q. Presumably you talked about the possibility of when each of you would be giving evidence? - A. I knew I was going to be recalled back up, yes.
- Q. Did you both have copies of your statements? - A. No. I do not know whether Sergeant Kelsey did. I first saw my statement when I came up to court.
- Q. On Wednesday? - A. On the Wednesday, yes.
- Q. Were you given a copy of it? - A. I was allowed to look at it, yes.

- Q. Were you allowed to keep a copy of it? - A. I did not keep it.
- Q. Were you aware any time last year of Sergeant Kelsey receiving a copy of his statement? - A. I did not hear anything about that, no.
- Q. The movement that you saw take place - I wonder if we could look at the photographs, perhaps it might be easier to do this with exhibit 45. Exhibit 45 is not going to be a lot easier. Look at photograph 11, exhibit 45 Officer please. Have you got that? - A. Yes.
- Q. We can see on the far right of the photograph, all right? - A. Yes.
- Q. The approximate area that you say you and P.C. Norris ended up in with Mr. Crichlow? - A. Just to the lamp post, yes.
- Q. Which of those two lamp posts is it? - A. Looks to be the middle one, the second one from the end.
- Q. The second one from the end. So if we label the one on the far right, one? - A. Yes.
- Q. That is two? - A. Yes.
- Q. Now this movement, where does it take place? - A. I cannot say with reference to this picture. I have not seen this area before I am afraid, this part here. The movement would be coming from about here, alongside the house, and back down where the cars are.
- Q. Can I confirm, Officer with these number of lamp posts, because I do not want there to be any error with this.

JUDGE COLES: Number of lamp posts.

MISS RUSSELL: Yes.

JUDGE COLES: What about going back to exhibit nine, photograph eight, and going on that number.

MR. WALSH: I was going to suggest if there is any value in this sort of questioning, ought that to be of a scene that this Officer has seen before, rather than something he has never seen before?

JUDGE COLES: Unless I hear anything to the contrary it is a fair point.

- Q. MISS RUSSELL: Can I just confirm with you if we look at that photograph 11, right? - A. Yes.
- Q. In that bundle. First I want to clear this point up before we go on. We can just see, and it is very very faint, right at the extreme bottom, right behind a car

in fact, what we know is lamp post four in exhibit nine? - Yes.

Q. Have you got that? If we call that one four, all right, the next one up is five.

JUDGE COLES: I am not sure that is right. There is one, very very faint one far in the distance just on top of the car, overtaking the parked car, or appearing to do so, but the first major lamp post is surely lamp post four. If you look at photograph eight you can see three lamp posts on that.

MR. WALSH: Would photograph 13 help, because at least it is taken looking nearer the scene about which my learned friend is asking, even though it is not a view this witness ever had.

MISS RUSSELL: I am sorry, but can I confirm this is right. If we go to photograph 11 :....

JUDGE COLES: What Mr. Walsh is really saying is, is this witness qualified to answer these questions?

MISS RUSSELL: Your Honour, he himself has put himself in a position by the lamp post, and it seems eminently reasonable for me to refer to other lamp posts when discussing with him the scene he faced. That is how he himself has described the position.

JUDGE COLES: Very well:

Q. Look at photographs 11 and 12, Officer. You are being asked to identify, I think, the lamp post you say you were near, is this right, when the wall was involved? Can you do that? - A. Yes, sir. Looking at photograph 12 it appears the lamp post I was standing by is next to the right hand side of the right bend sign; this sign that says right hand bend.

Q. MISS RUSSELL: That is the lamp post you are by? - A. Yes.

Q. JUDGE COLES: Which one, the one furthest from the photographer or nearest to the photographer? - A. It is the third from the right hand side. It is to the right hand side of the right hand bend.

Q. MISS RUSSELL: That is four, and that is absolutely right. The next one up, if we call that one five, and the next one six, all right? - A. Yes.

Q. Have you got that?

JUDGE COLES: I cannot find six on photograph 12.

MISS RUSSELL: We are coming this way.

MR. GRIFFITHS: You have to look very carefully. It is at the front of the house.

MR. WALSH: It is almost as if it is in a garden. You have to look very carefully.

JUDGE COLES: Yes, found it.

Q. MISS RUSSELL: Now if we go up from the bottom, that is four, five and six, right? - A. Yes.

Q. Where do you say, so we can be clear about it, that the stone throwing group were? - A. You mean my group or the group of 20?

Q. Your group? - A. My group. They would be some 15 yards in front of that lamp post by which I was standing, by the bungalow I would say.

Q. JUDGE COLES: About 15 yards in front of lamp post four? - A. That is correct, sir, yes.

Q. MISS RUSSELL: You are saying that the stone throwing group are between lamp posts four and five, right? - A. Yes, it seems about that, yes.

Q. Just have a look at this photograph.

JUDGE COLES: Is this one we have seen before?

MISS RUSSELL: No, it is not. I am sorry, your Honour, these things do take time but I am sure the Jury may realise probably in the early hours of next week, that this is particularly important so far as I am concerned.

JUDGE COLES: This could be 49b. What that shows, if you can hold it up - Can we make it 49b please. I assume again all makes of these photographs in due course

MISS RUSSELL: I am sure this one will fall under the heading of non-contentious at the end of the day.

JUDGE COLES: We shall see. May I have a look at the photograph please.

MISS RUSSELL: While your Honour is doing that can I hold my copy up for the Jury. It shows the front of the bungalow.

JUDGE COLES: This is another advertisement (?) for Mr. Ambler.

MISS RUSSELL: Absolutely. It shows the garage and the window above it, the two bays, and the lamp post.

JUDGE COLES: It is a better photograph than the other one. If I can hold it up, members of the Jury, you will be able to spot what it is about. Would you mark on

that Usher please 49b.

Q. MISS RUSSELL: All right? - A. Yes.

Q. So the stone throwers, although you have not got this angle of vision, your group, if we can talk of them by this name, are in this area? - A. Yes.

Q. Where is Mr. Crichlow? - A. At the other side of the road, just by the kerbside, by (inaudible) just the other side of the driveway.

Q. We can see that the garage has two brick posts? - A. Yes.

Q. And you are saying Mr. Crichlow was furthest away from where the photograph was taken? - A. To the left of the left hand side post, yes.

Q. Does it follow from that that the other stone throwers were behind or to the right of Mr. Crichlow, or where were they? - A. My recollection, they were behind, and to my left. It would be his right, yes

Q. On the pavement or on the road? - A. The main group on the road.

Q. The main group on the road. We are talking about this group of three or four. Does that mean there are three of them in the road? - A. With Mr. Crichlow. He would be at the front and there would be - I think there were a couple on the road and one on the footpath.

JUDGE COLES: I am sorry, somebody coughed again. There was a couple on the road

THE WITNESS: Yes, and at this stage there was one on the footpath.

Q. MISS RUSSELL: Where do you see this movement coming from?

JUDGE COLES: Is this the movement which was not a charge?

MISS RUSSELL: The movement which was not a charge your Honour.

THE WITNESS: Looking at this photograph, the left hand side of the photograph, off the edge of the picture.

Q. MISS RUSSELL: We are talking about somewhere in that top left region? - A. About where the car is parked on the nearside.

Q. JUDGE COLES: Where? - A. The car was, and across the road, off the edge of the picture, and on the nearside.

JUDGE COLES: Level of the car, but over to the left.

- Q. MISS RUSSELL: Now Officer, you have been in the Force 11 years, and you are aware of how important it is to use precise terms when making statements. That must be right? - A. Yes.
- Q. Was this a movement of people or was it a charge? - A. I did not see it as a charge. I saw it as a movement.
- Q. A charge would have caused you some considerable concern would it not, for your safety at that point? - A. If I had interpreted it as a charge then yes.
- Q. Forgive me Officer, a charge would be a group of people, even if it was only 20 or 30 running at you? - A. Yes.
- Q. You were in the lines, were not you? - A. Yes.
- Q. There was not very many of you? - A. No.
- Q. You did not have your long shields up there protecting you, did you? - A. No.
- Q. I will ask the question again. Was there anything that was in any way something you could interpret as a charge at your line at that point? - A. I thought not, no.
- Q. And it is hardly something that/as a trained and experienced riot Officer you would have missed; that must be right? - A. Possibly, yes.
- Q. The next point I want to deal with is you going forward to Mr. Crichlow? - A. Yes.
- Q. I am not interested about stone throwers further back, because obviously they would be completely unidentifiable to you, they are mixed up in a group of 200 or 300? - A. Yes.
- Q. The group of three or four around Mr. Crichlow, you must have got your eye on them? - A. During which part, during our advance up?
- Q. During your going forward? - A. During our going forward we saw the group in general because of the stone throwing, and then we saw the defendant fall to the floor, so we remained with the defendant.
- Q. The defendant goes to the floor. Can we take it again. If we look at this photograph, the other pickets have run off further up the road? - A. Yes, that is correct.
- Q. One thing you would be aware of as you are going to Mr. Crichlow who is lying prostrate by that, you say, wall, at that point you would, of course, be aware whether he had any friends in the vicinity, but more particularly friends who might come to his assistance? - A. Yes.
- Q. Particularly if he had any friends who had just been

throwing stones with him who would be men of violence, that would concern you? - A. Yes.

Q. Does it follow from that that at the time you got to Mr. Crichlow there were no such men in the immediate vicinity?
- A. At that time they had run backwards away from us.

Q. It would be absolutely nonsensical for you to have missed some just by that garage door, would not it? - A. I do not remember seeing anyone by the garage door, no.

Q. You could hardly miss them, that must be right? - A. I do not remember seeing anyone there. It is possible, yes.
indeed

Q. Or/in the area by the bungalow as you were running past?
- A. I do not remember any person being there, no.

Q. I suggest Officer, and I am going to put this to you, it would be nonsensical to suggest that you were part, if I can put it in this way, of a crack squad, running up into that village after them, and I am going to suggest there were probably other Officers ahead of you, some of whom were hitting out at people, and there were people sheltering in and around the garage and the bungalow who were then swept up by the Officers who came behind you?
- A. As I said before, I did not see any people there so I cannot comment on whether they were swept up, pushed away, arrested or what, I am sorry.

Q. You were one of the first on the scene at that point? - A. Yes.

Q. Any Police Officer in that vicinity would have had to have come after you if what you are saying is right? - A. We were among the first, and there were Officers behind me, yes.

Q. And if somebody had run past you, three or four Policemen, something like that, you would hardly have missed them, would you, as you went to Mr. Crichlow? - A. I do not recollect Police Officers running past or not running past. My thought at that time was with the defendant, and with the defendant only.

Q. JUDGE COLES: You did not see any people sheltering near the garage and bungalow? - A. No, not at all.

Q. MISS RUSSELL: Or anyone sitting at the side of that house? - A. No, I did not see anybody there, no.

Q. JUDGE COLES: Would you have seen them if you had been there or are you saying you do not know? - A. I do not know, I am sorry.

Q. MISS RUSSELL: As you go to Mr. Crichlow by that garage entrance, you would hardly have missed, you certainly would not have missed anyone being aggressive in that vicinity, would you? - A. There was nobody aggressive there

that I can remember, no.

- Q. And you certainly would hardly have missed Officers in your unit rushing past you, four or five Officers, rushing past you in this sort of area, because they would have had to go directly past you, and it would take a moment or two for Mr. Crichlow? - A. Again I do not remember Officers going there, but that is not to say they did not.
- Q. It is just your bad or hazy recollection at that point is it? - A. It is not bad or hazy. My thoughts as I have said before were with the defendant and his cut head.
- Q. Whatever the result, all you are sure of is that the group of stone throwers round Mr. Crichlow had run back up the road? - A. Yes.
- Q. The final thing I want to ask you is this. When you brought Mr. Crichlow down, where was the first cordon that you had to pass through? - A. The long shield cordon?
- Q. Yes? - A. I think it was in the vicinity of the bridge, possibly the coking side of the bridge, but again I am not certain of the exact location of that, except it was just between the bridge and the coking plant.
- Q. Did you have any difficulty at all - just look at photograph seven because I do not want to take a false point with you, photograph seven in exhibit 21, all right? - A. Yes.
- Q. We can see Officers, a Sergeant with a shield lounging (?) on a wall. We can see a group of Officers up there? - A. Yes.
- Q. Thinking again carefully, do you think it is possible that the first cordon was the far side of the bridge? - A. Looking at the photograph now it is obvious, yes.
- Q. Suffice it to say, so far as that first cordon was concerned, was it a neat properly arranged cordon across, or was it a bungle rather like we see in that photograph? - A. I cannot remember I am afraid. I do not think it was fully formed otherwise we would have had difficulty getting through. I think it was as you see on the photograph, a bit of a hotch potch set up.
- Q. When you were coming from the bungalow, do you remember, walking down the hill, any other members of your unit? - A. There were other Officers, but I do not remember from my unit or any other Police Force. I do not remember which unit they belonged to.
- Q. As you came down with Mr. Crichlow, you obviously had a clear view down ahead of you? - A. Yes.
- Q. And you were starting on your way back with Mr. Crichlow

within a few moments? - A Yes.

- Q. As you looked down you must have seen the scene on that side of the bridge of Officers there with shields? - A. Yes.
- Q. Thinking carefully, did you notice any difficulty in other Officers who were ahead of you taking prisoners through the cordon? - A. Not offhand, no.
- Q. Think for a moment about this sort of description, that the shields in that first cordon were so tightly wedged that an Officer in front of you had real difficulty in getting through with a prisoner? - A. This is the cordon on the bridge?
- Q. Yes? - A. I do not remember that. I do not deny it, but I do not remember it.
- Q. This would have been taking place a matter of a yard in front of you, just as everything else you have described was taking place. Did you see it or did not you? - A. I do not remember seeing it.
- Q. Let me ask you this. If it had been somebody that you knew very well all right, who was having, as it were, real difficulty and problems that might cause, for example, personal injury, you would have seen that if you were coming down a matter of yards behind, would not you? - A. If it was an Officer I knew, there was a chance I would have taken more notice of it, yes.
- Q. Let me ask you about Sergeant Kelsey. Did you notice him walking down the hill in front of you with a prisoner? - A. I saw an Officer walking down with a prisoner, but I did not identify an individual Officer or individual prisoner.
- Q. Sergeant Kelsey is somebody you know very well, you trained with him, and he is your unit Sergeant. Do you remember seeing him walking down the hill in front of you? - A. No, I do not remember that at all.
- Q. With a very big prisoner? - A. No.
- Q. Does not ring a bell? - A. Does not ring a bell at all, no.
- Q. You certainly did not see him have any difficulty in getting through the shield cordon? - A. I do not remember him having any difficulty, no.
- Q. And you yourself did not, did you? - A. Again I do not remember having any difficulty, no.

MISS RUSSELL: Thank you. I have no further questions.

Cross-examined by MR. REES

Q. Once again I want to ask you about this video film

that you saw, as I understand it a compilation? - A. Yes, BBC and ITV.

Q. Relating to the 18th the most famous day? - A. Yes.

Q. You saw this at the Magistrates Court? - A. No. I was in Sheffield at the Magistrates Court and I saw it at Headquarters.

Q. You were attending to give evidence in relation to another matter or what? - A. Yes, a different scene altogether. It was not at Orgreave.

Q. You can take it from me that none of the people arrested at Orgreave on the 18th have been dealt with in the Magistrates, and you were at the Magistrates, and someone asked you, "Would you like to see this video"? - A. Yes, I think so.

Q. Nothing to do with the case you were actually involved in? - A. At that time, no, but it was known I was to attend court with regard to the 18th June.

Q. Who approached you, I do not mean the name, but was it an Officer from your Force? - A. I think it was a South Yorkshire Officer.

Q. Did you know before arriving at Sheffield Magistrates that you were to see the video? A. No, not at all.

Q. Did anybody else that you know see it with you? - A. I do not remember any other Officer at all. There may have been a fellow Officer who I came to court, P.C. Cross.(?). He was also at Orgreave on June 18th.

Q. Part of your PSU? - A. No. I think he was attached to the equipment vehicle at that time.

Q. I cannot hear what you are saying? - A. He was attached to the equipment vehicle at that time in another part of the coking works.

Q. Did he see the film as well? - A. Yes, I think so.

Q. Just the two of you? - A. Yes, sir, at that time.

Q. Were you talked through it by anyone as it was going on? - A. No. We were left to watch the film.

Q. Just the two of you in a room on your own? - A. Yes.

Q. Did you see yourself on it? - A. I do not remember seeing myself, no.

Q. Do you know why the two of you were having this film shown? - A. Not offhand, no.

Q. Not offhand; apply your mind. You were approached by a

South Yorkshire Officer and he asked you to watch a video, which you must have thought on the face of it a little odd? - A. We were interested to see the film.

Q. I am sure you were interested, the fact you were approached

Q. JUDGE COLES: Were you told why you were approached?
- A. No. They just asked, would we like to see a film, a video of the 18th.

Q. MR. REES: Did you not ask why you were being asked to see it? - A. No. I was interested to see the film. I was there.

Q. You did not ask, the two of you? - A. I was asked if I would like to see it and I said, "Yes".

Q. Not told why? - A. No, just asked if we would like to see.....

Q. Did anybody speak to you after you had seen it? - A. Not to any great length. I do not remember what was said. but there was no cross-examination or questions asked regarding the video.

Q. You do not know why you spent some time watching the video just the two of you, and that is it, off you go home? - A. Yes, basically.

JUDGE COLES: You sometimes feel that when you have been watching television, you wonder why you do it.

MR. REES: Is your Honour asking me?

JUDGE COLES: Yes.

MR. REES: Frequently, but it does not happen at the Magistrates. I will leave it there.

MR. GRIFFITHS: I have a number of questions, and I am not going to fit them in.

JUDGE COLES: Very well, 10.15.